31761 11127330 6

Spohr, Louis
[Symphonies, no. 4, op. 86; arr.]
Die Weihe der Töne

M
216
S76
OP.86
1869
v.2
c.1
MUSI

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https://archive.org/details/dieweihedertonec02spoh

Die Weihe der Töne.

Characteristisches Tongemälde
in Form einer

Sinfonie

von

Louis Spohr

86ten Werk

für zwei Pianoforte zu acht Händen
eingerichtet von

F. Gustav Jansen.

14,131.

fl. 7. _.ÖW.
R. 4.20 Ngr.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Archiv der Musikalien-Verleger

WIEN
Carl Haslinger q.m Tobias
k. k. Hof- u. pr. Kunst- u. Musikalienhandlung
Medaille London 1862
Leipzig, B. Hermann.
Entr.d St.s Hall, London.

Zinkogr. v. A. Grube

Druck v. C. Haslinger

ANTON GOLL
Musikalienhandlung
L
Wien, I., Wollzeile Nr. 5.

Musikalien-Leihanstalt
ANTON GOLL
WIEN
I., Wollzeile, Nr. 5.

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Der (durch Umstände verzögerten) Herausgabe des gegenwärtigen Arrangements erlaubt sich die Verlagshandlung nachstehende Empfehlung desselben voran zuschicken :

Dass die Bearbeitung meiner 4ten Sinfonie „Die Weihe der Töne“ für 2 Pianoforte zu 8 Händen von Herrn Gustav Jansen in Göttingen allen Anforderungen entspricht, die man an eine solche zu machen berechtigt ist; dass sie alles, was die Partitur enthält, genau wieder giebt und daher ein treues Abbild der Sinfonie ist, so weit ein Pianoforte-Arrangement die Orchester-Effekte wieder zu geben vermag, wird hiermit aus voller Ueberzeugung attestirt vom Komponisten

Louis Spohr.

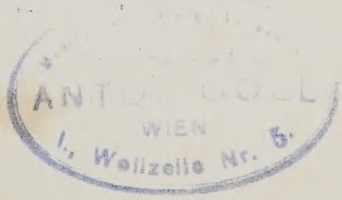
Cassel den 13. November 1851.

Es geht hieraus hervor, welches lebhafte Jnteresse seiner Zeit Meister Spohr selbst der Bearbeitung des k. Musikdirectors Herrn F. Gustav Jansen abgewonnen hat. — Die Unterzeichnete glaubt damit musikalischen Kreisen eine willkommene Gabe darzubieten.

Wien im September 1869.

Carl Haslinger qm Tobias

k.k. Hof- u. priv. Kunst- u. Musikalienhandlung.



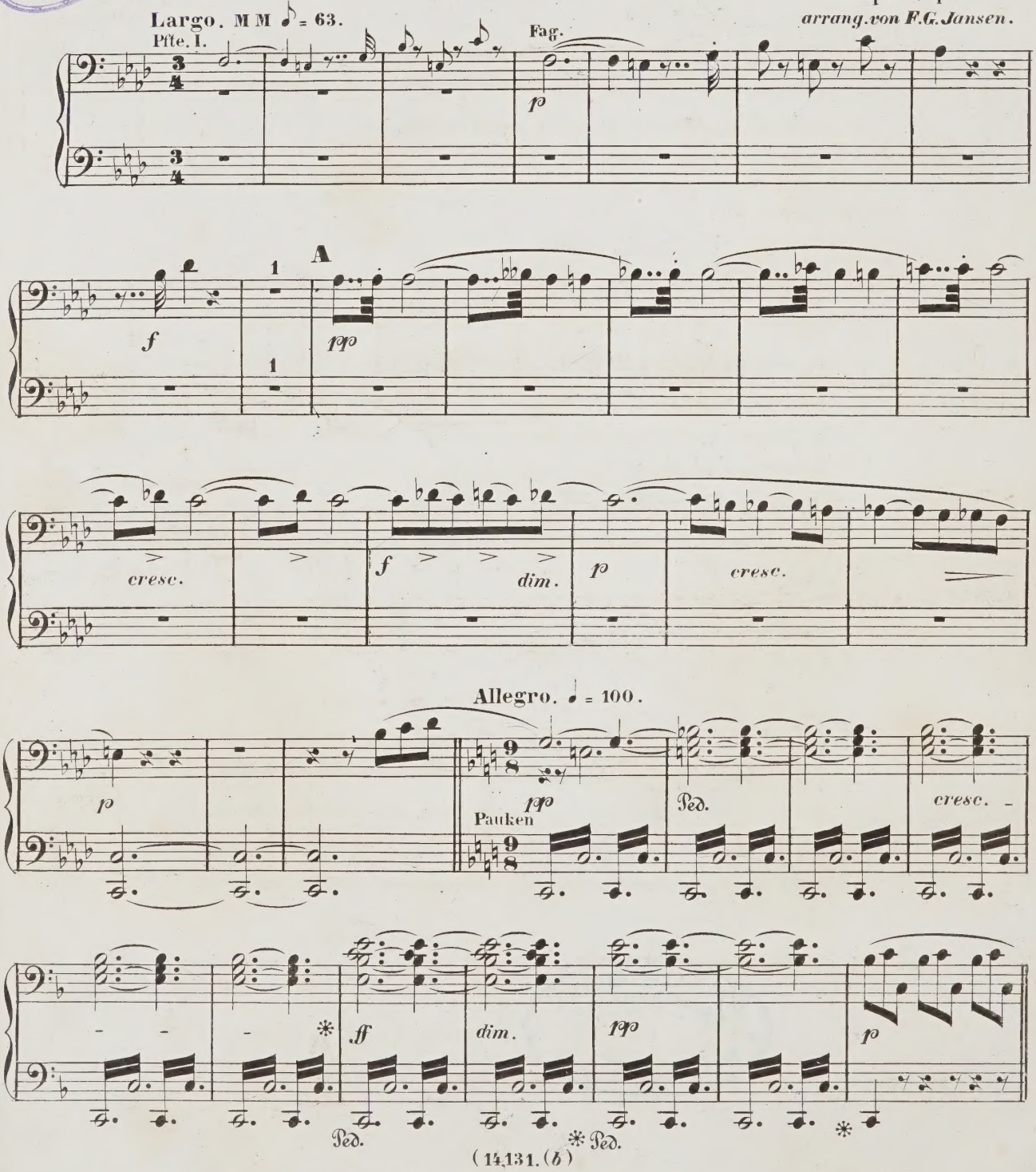
ANTON GOLL Musikalienhandlung L Wien, I., Wollzeile 6.

DIE WEIHE DER TÖNE.

Pianoforte II.

SECONDA.

L. Spohr, Op. 86.
arrang. von F.G. Jansen.



Druck, Eigenthum und Verlag der k.k. Hof-Kunst und Musikalienhandlung Carl Haslinger, qm Tobias in Wien.

VIGGO SYNNESTVEDT

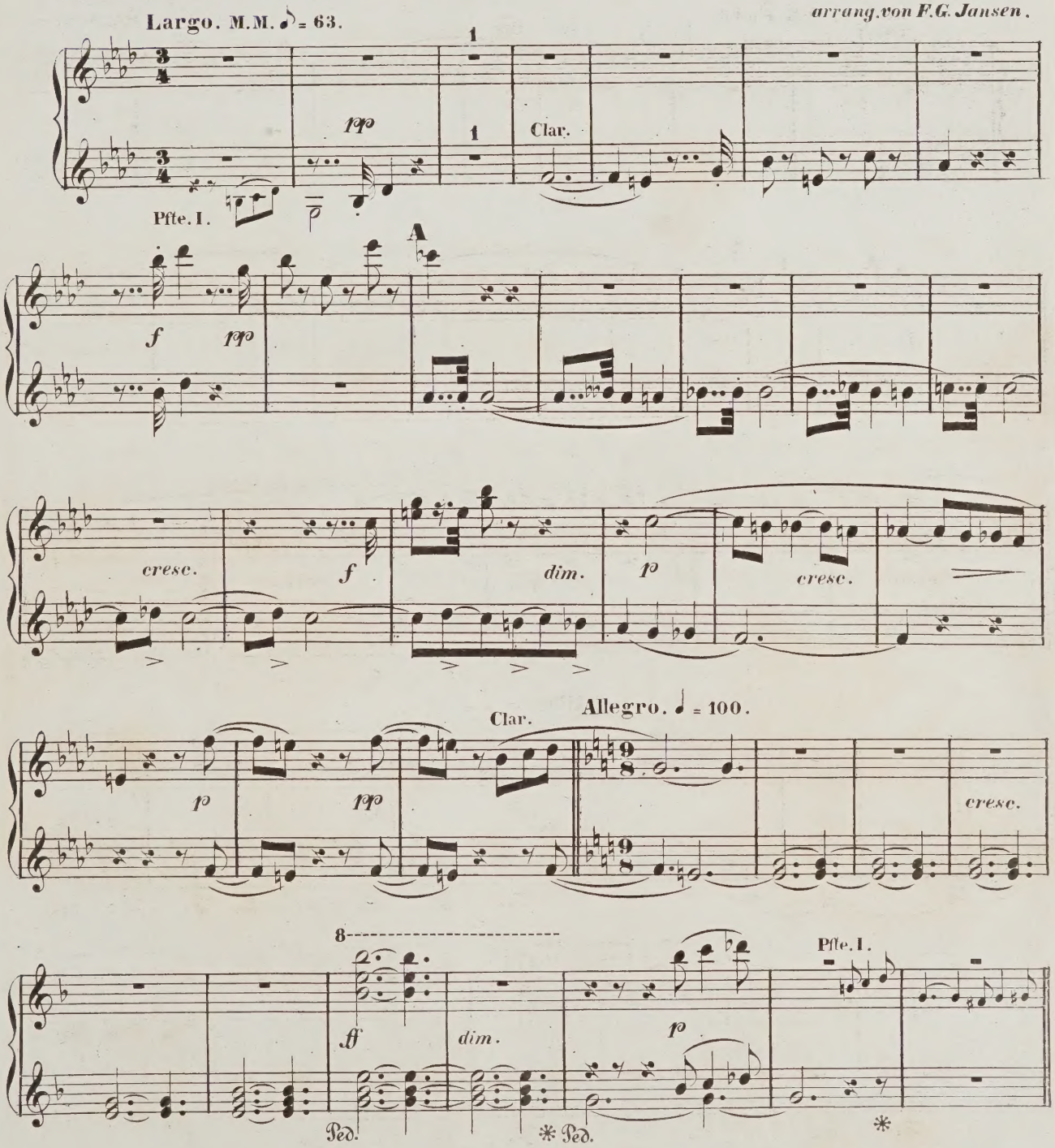
ANTON GOLL
Musikalienhandlung
L
Wien, I., Wollzeile 5.

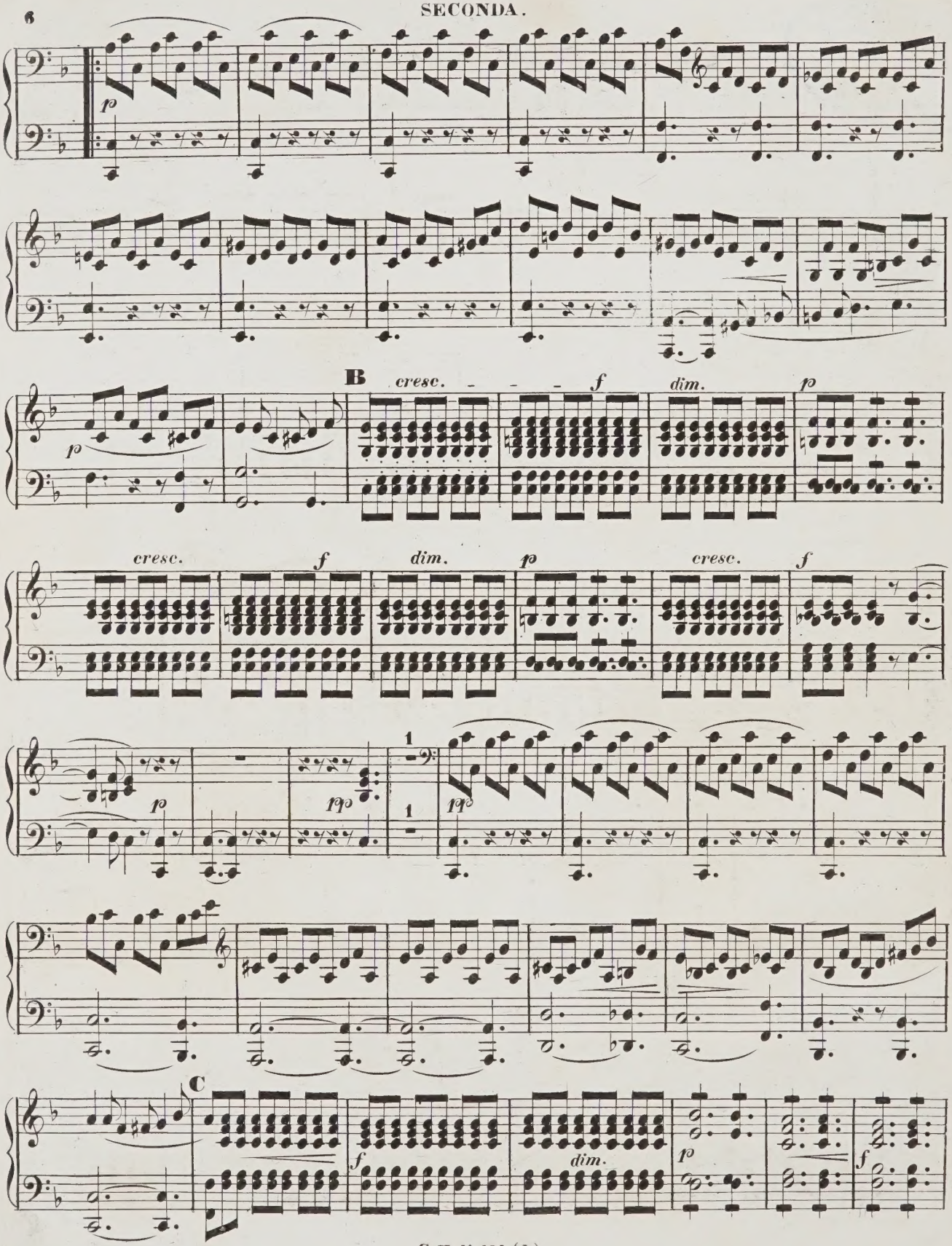
DIE WEIHE DER TÖNE.

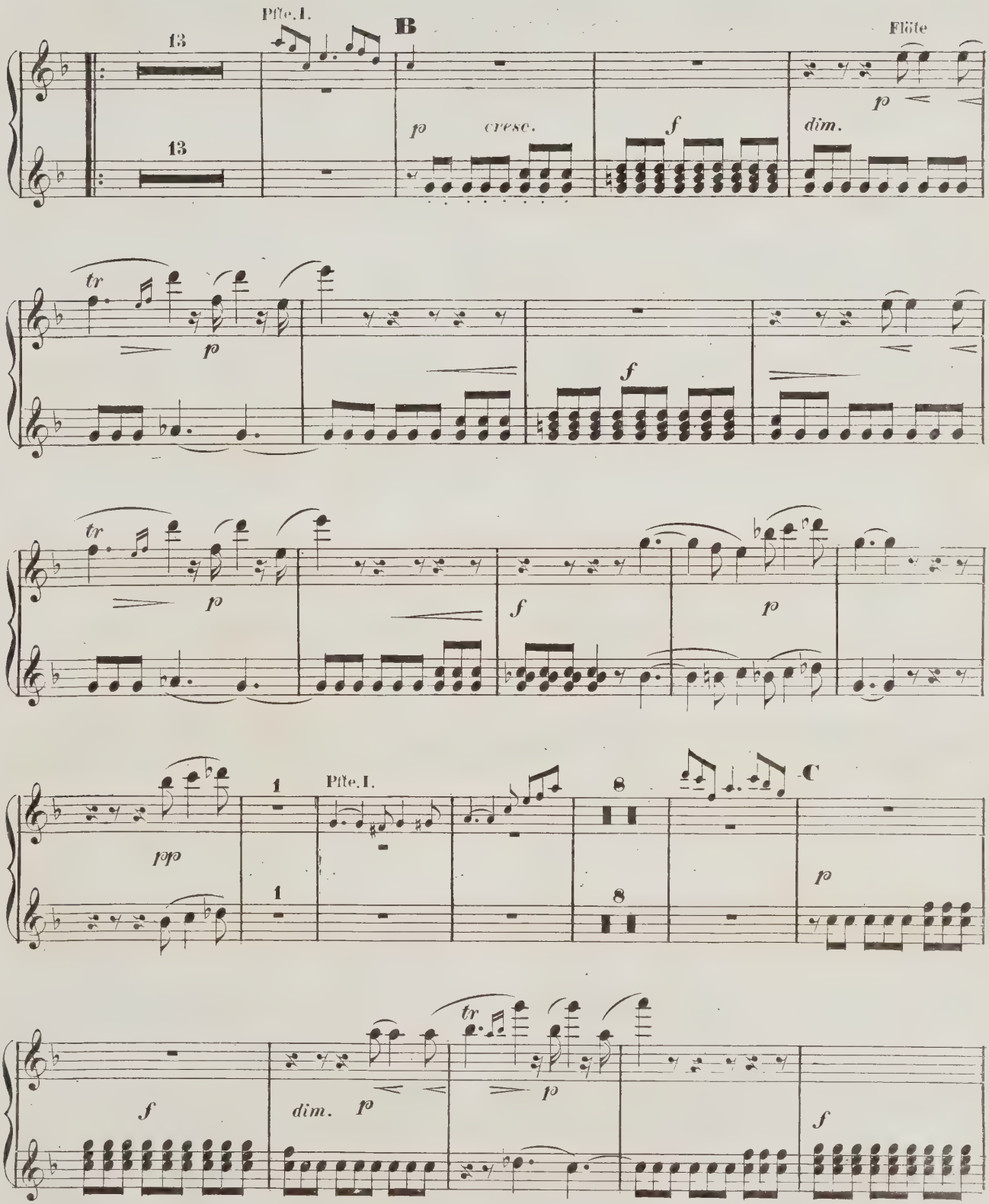
Pianoforte II.

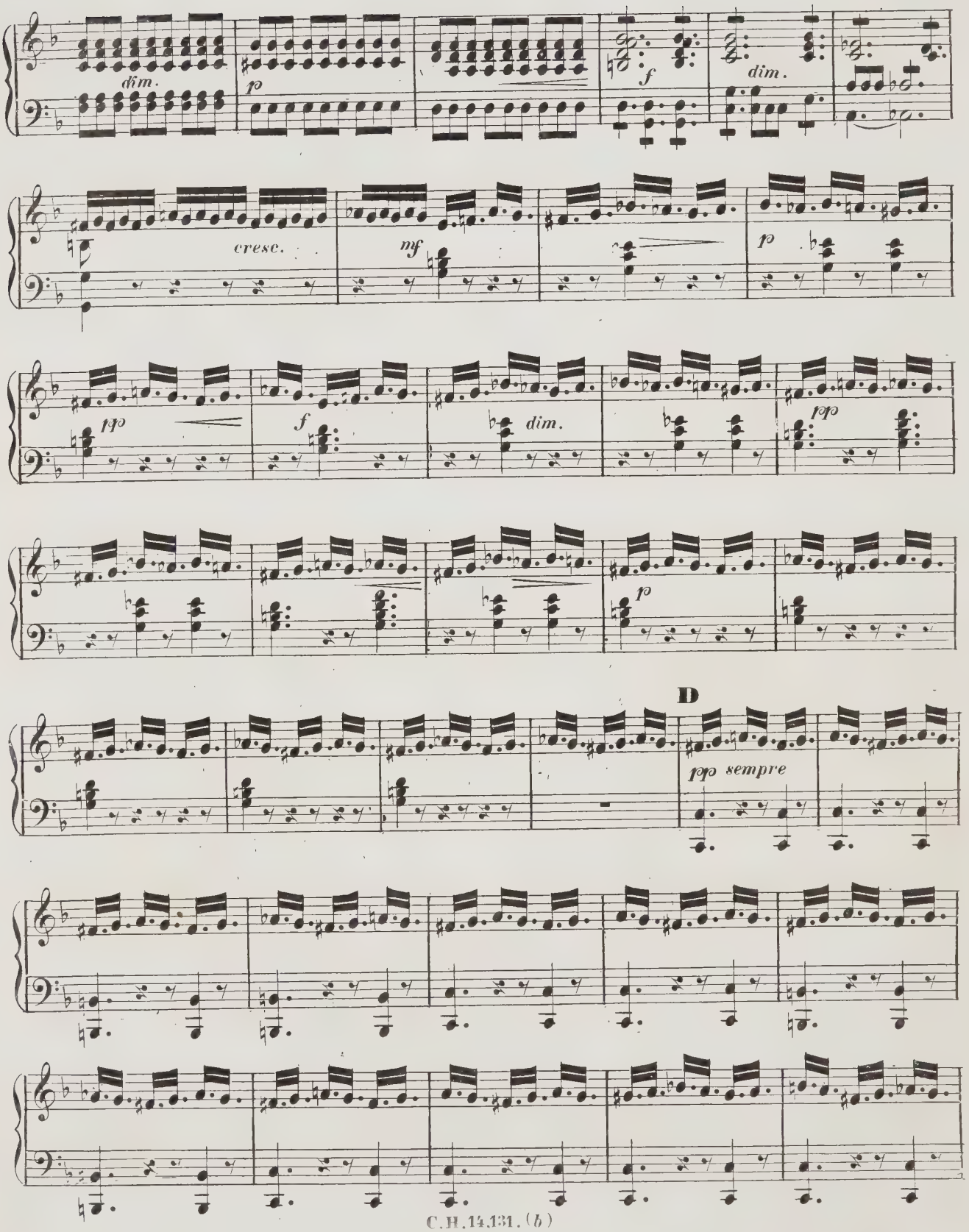
PRIMA.

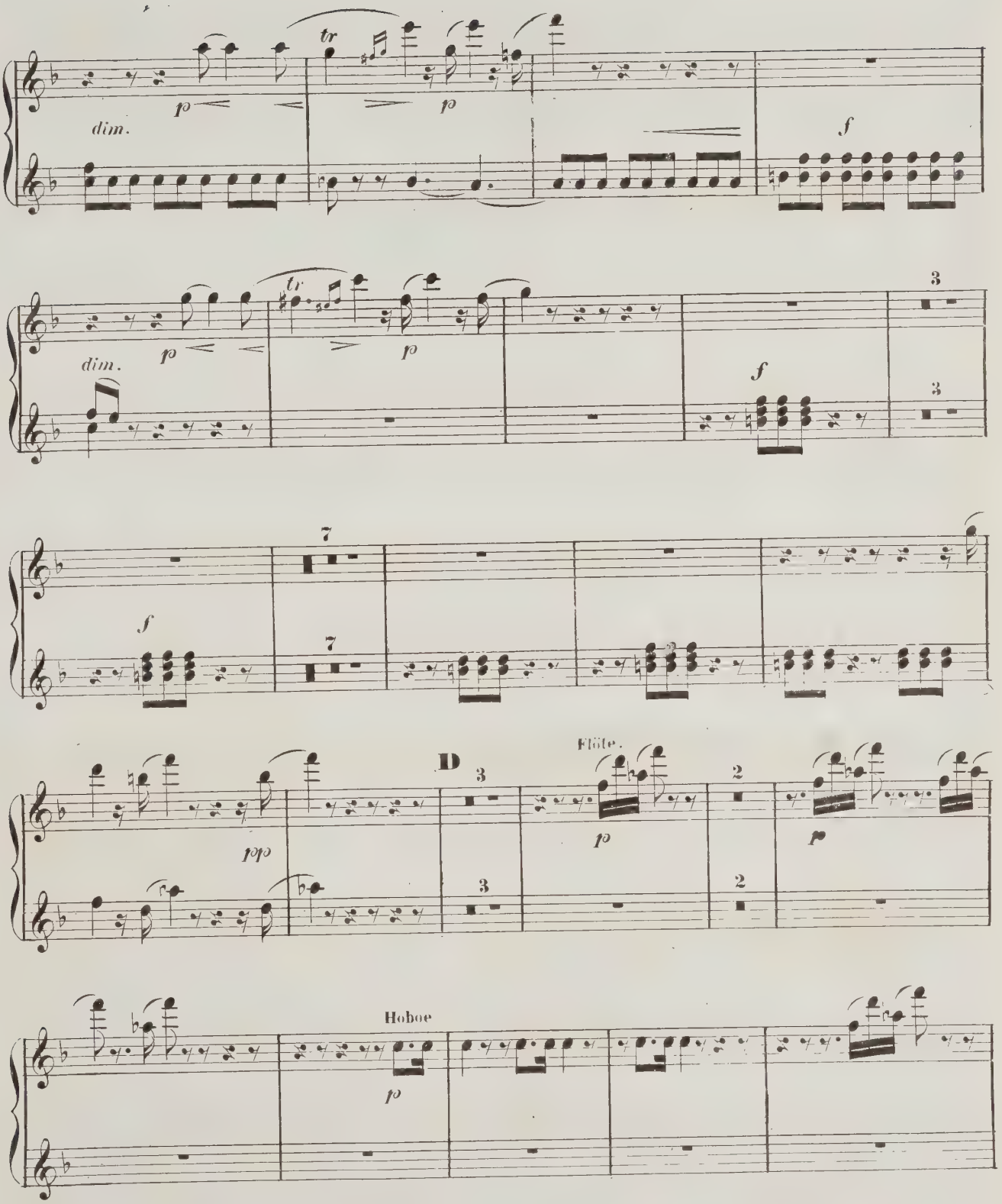
L. Spohr. Op. 86.
arrang. von F. G. Jansen.

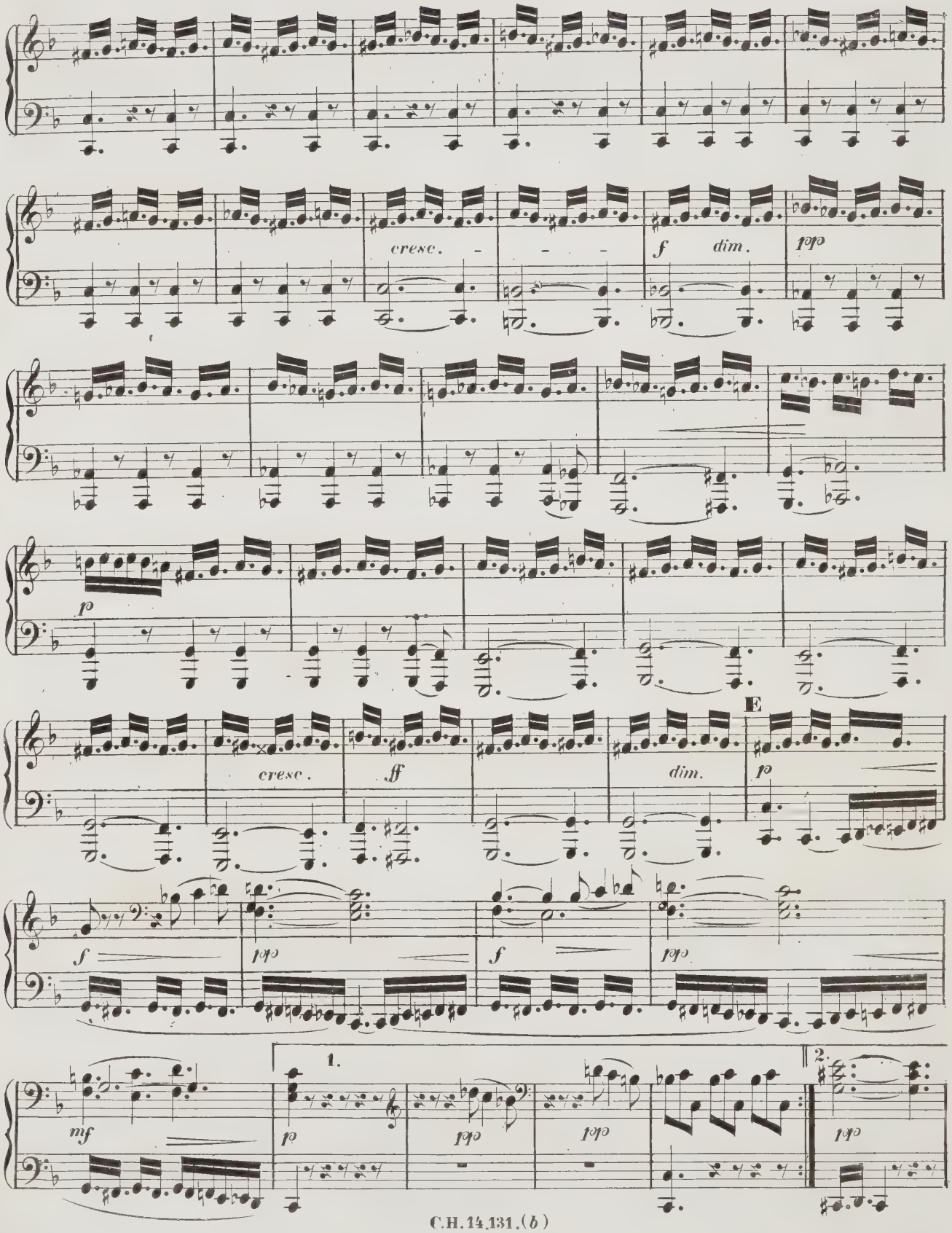


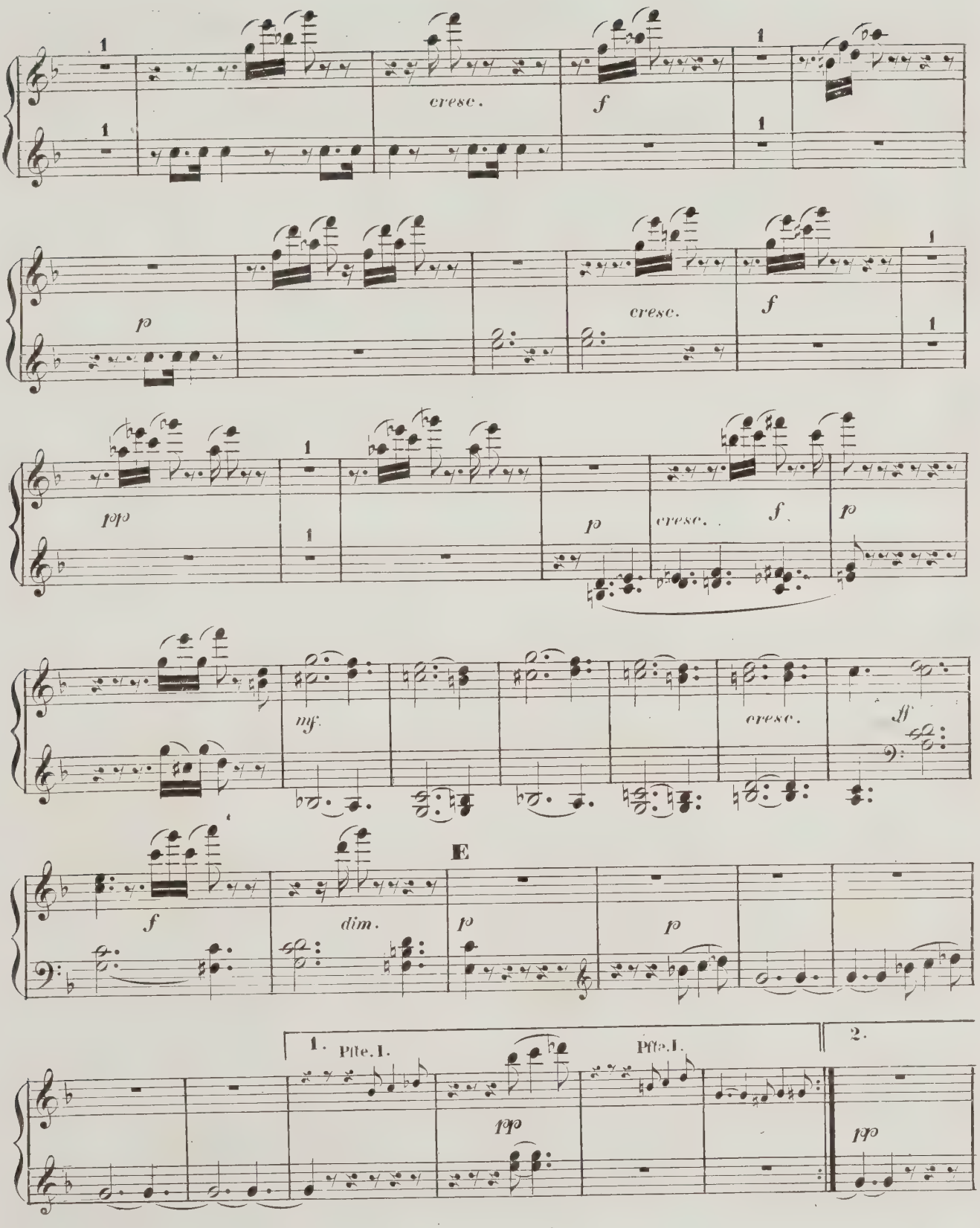

p
B
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
p
ppp
1
1
ppp
C
f
dim.
p
f

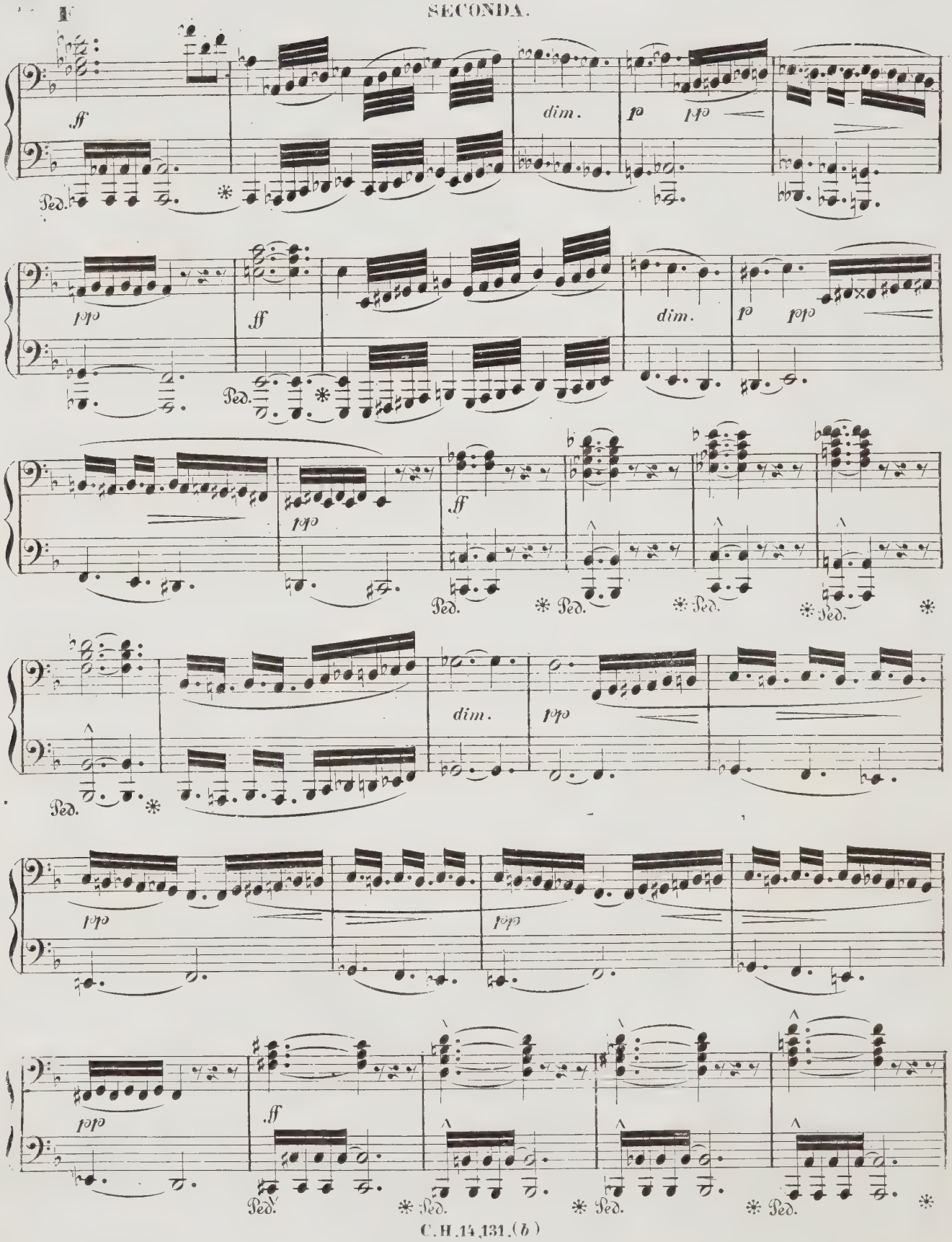

Pfte.I.
B
13
13
Flöte
p
cresc.
f
dim.
tr
p
f
tr
p
f
p
1
1
Pfte.I.
8
8
C
pp
p
tr
f
dim.
p
p
f

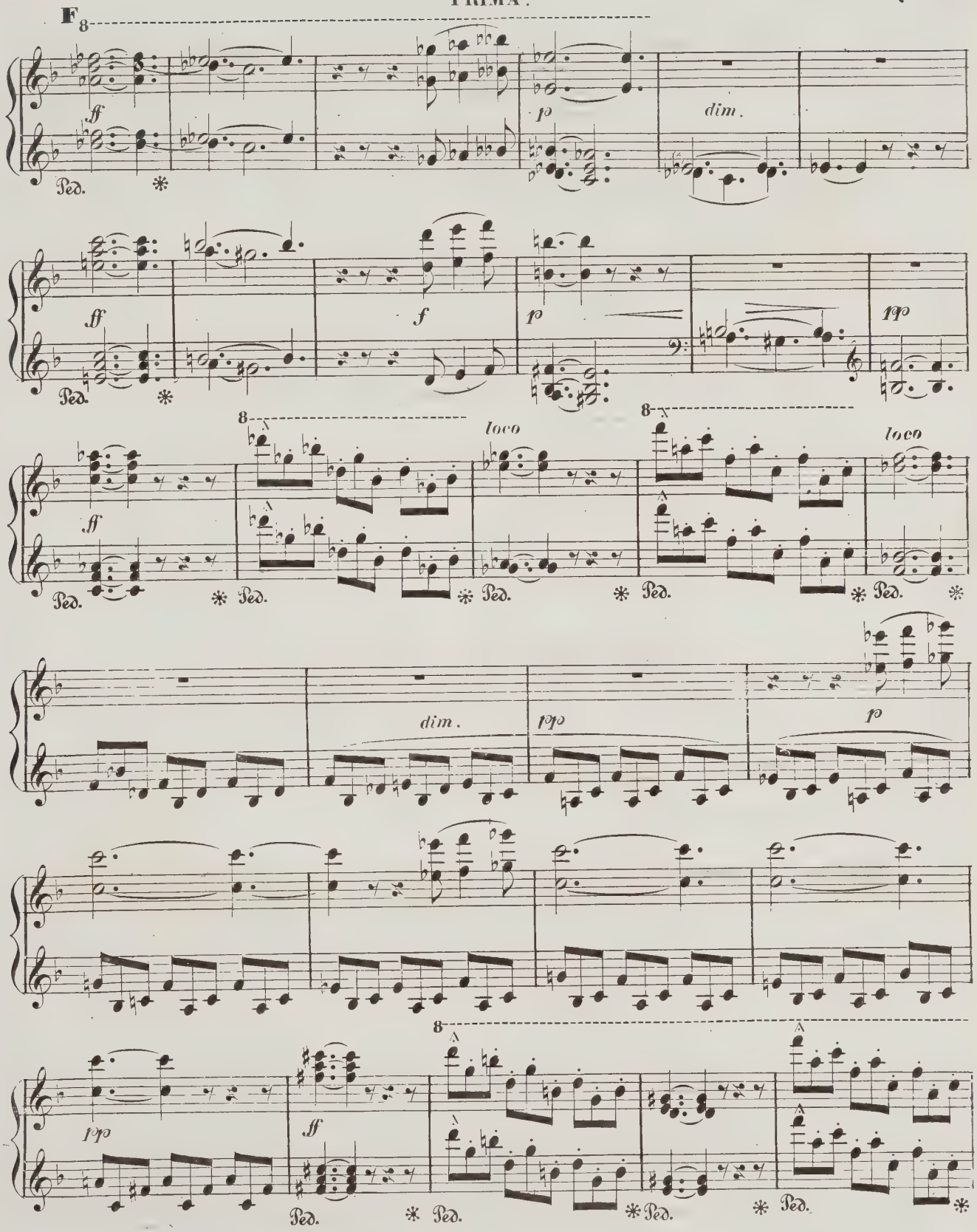

dim.
p
f
dim.
cresc.
mf
p
pp
f
dim.
pp
p
D
ppp sempre

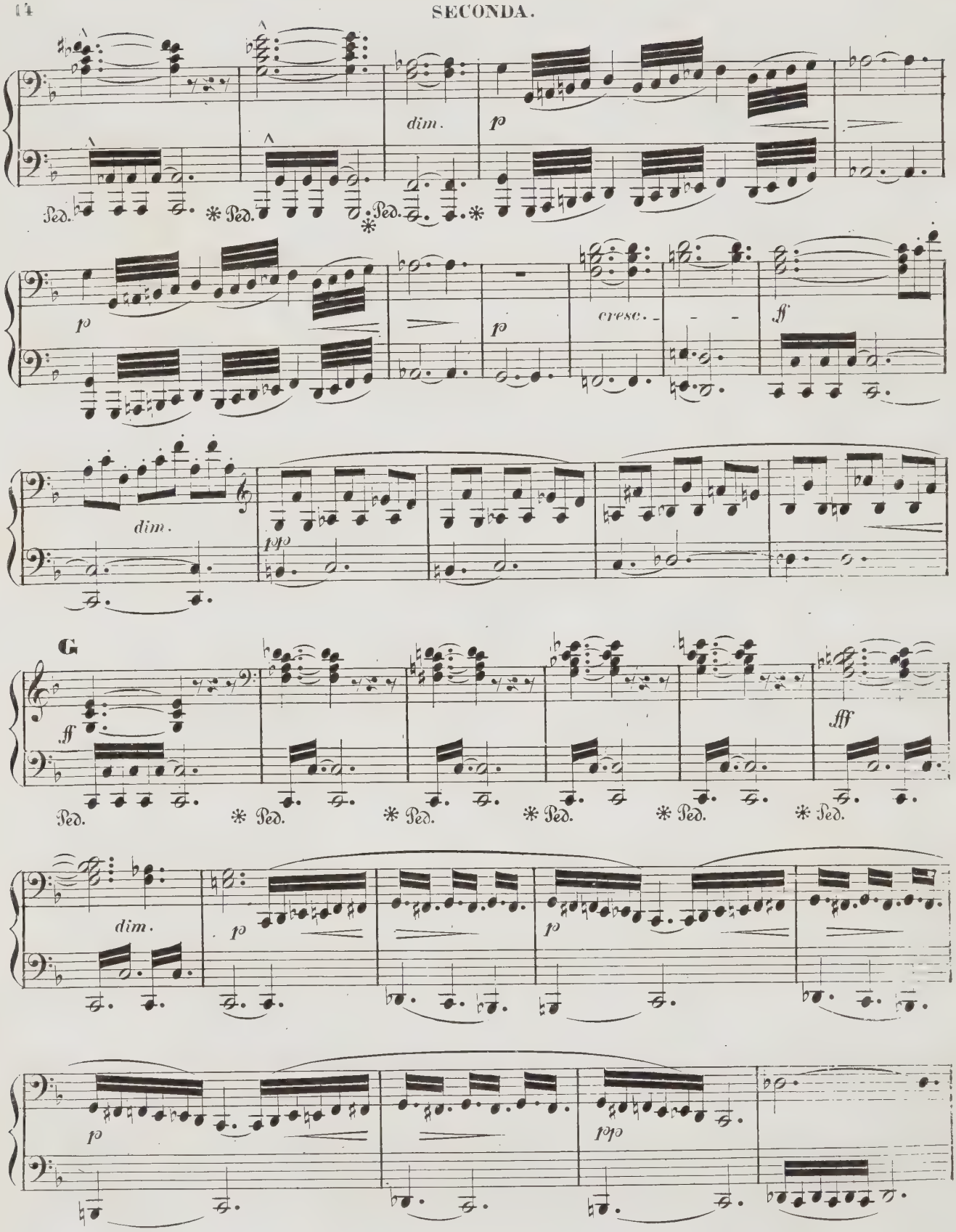

tr
p
dim.
f
D
Flöte.
Hoboe

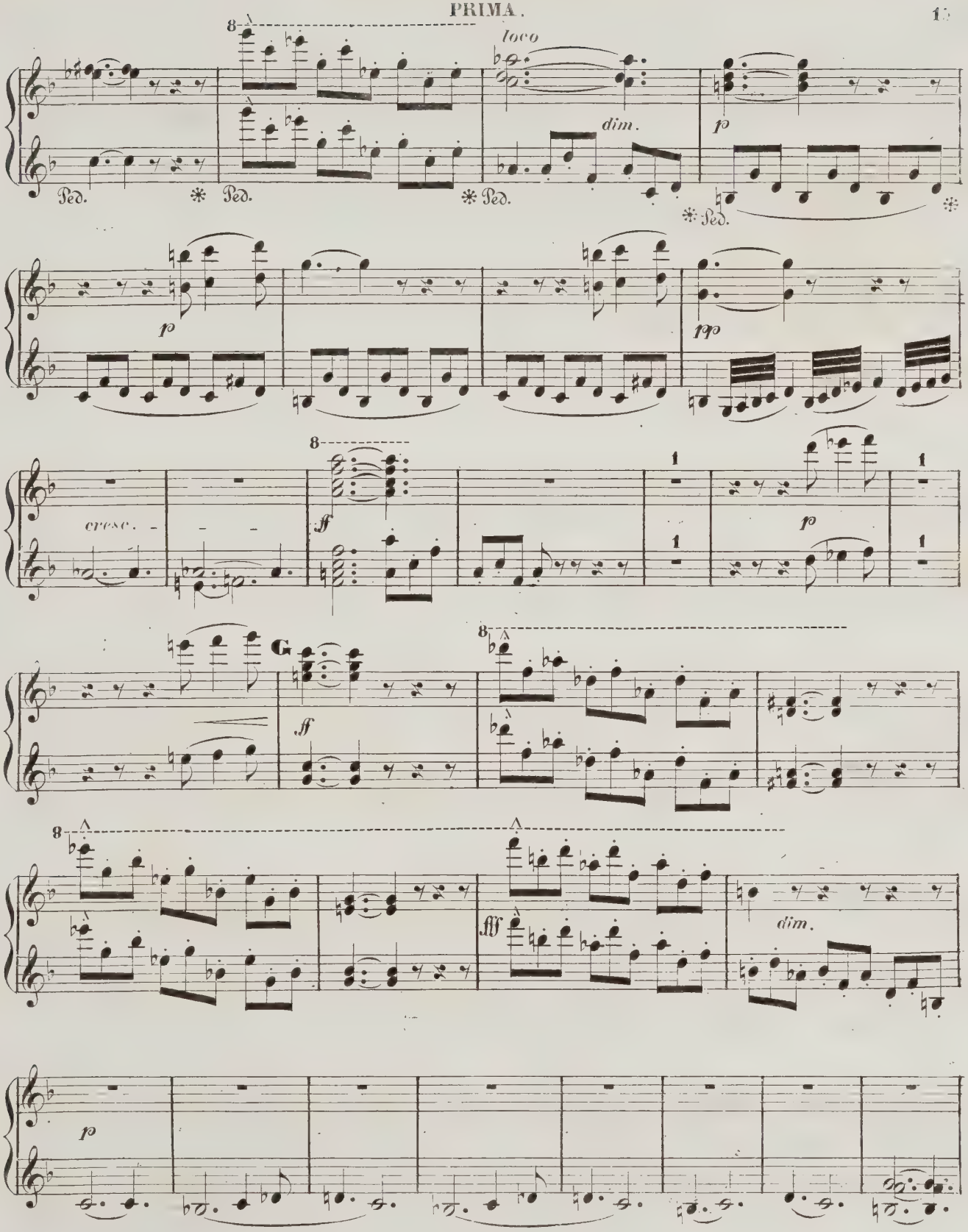

cresc.
f
dim.
pp
p
cresc.
ff
dim.
E
p
f
pp
f
pp
mf
1.
p
pp
pp
2.
pp

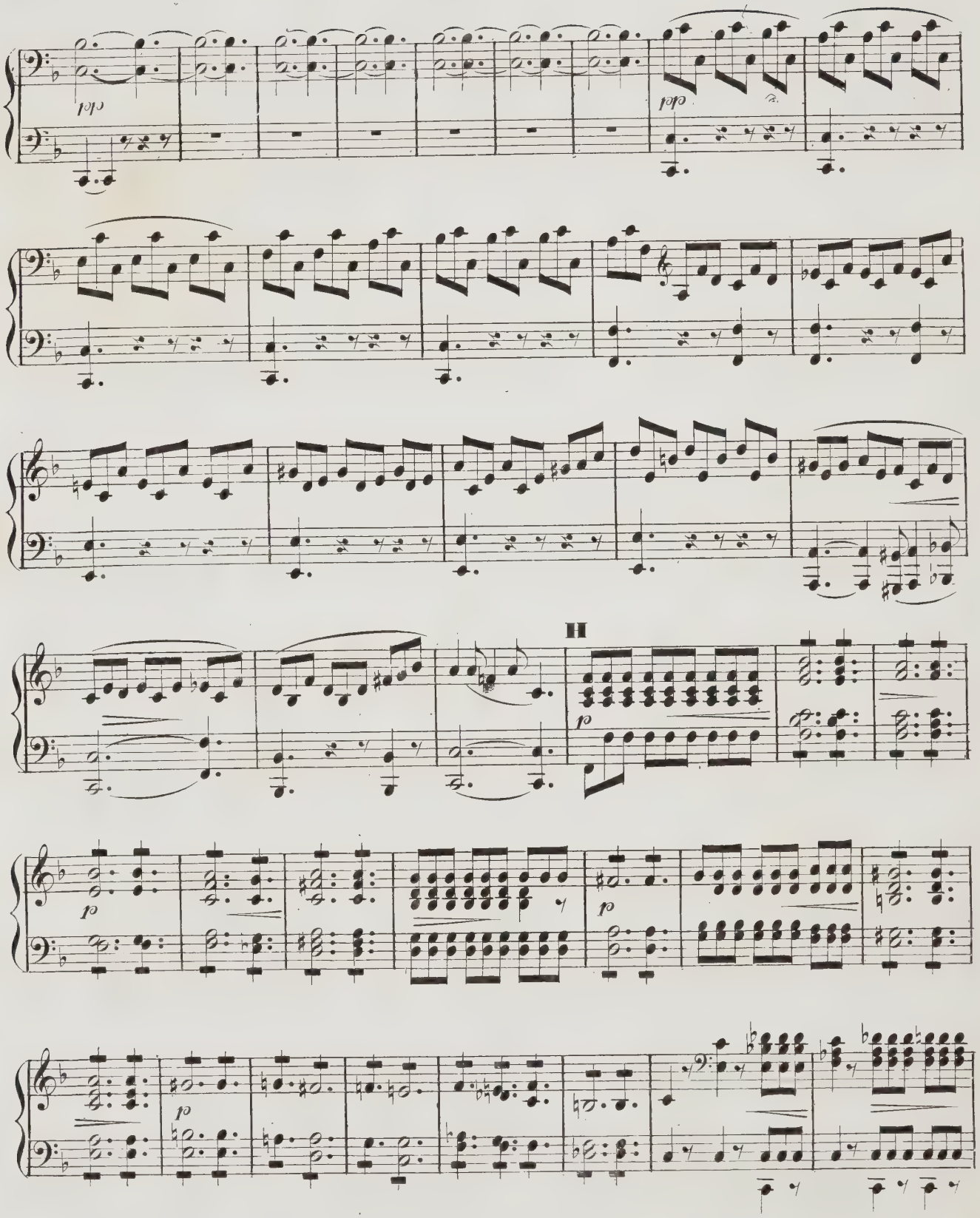

cresc.
f
p
cresc.
f
pp
p
cresc.
f
p
mf
cresc.
ff
E
f
dim.
p
p
1. Pfte. I.
Pfte. I.
2.
ppp
ppp


ff
dim.
p
pp
Ped.
*

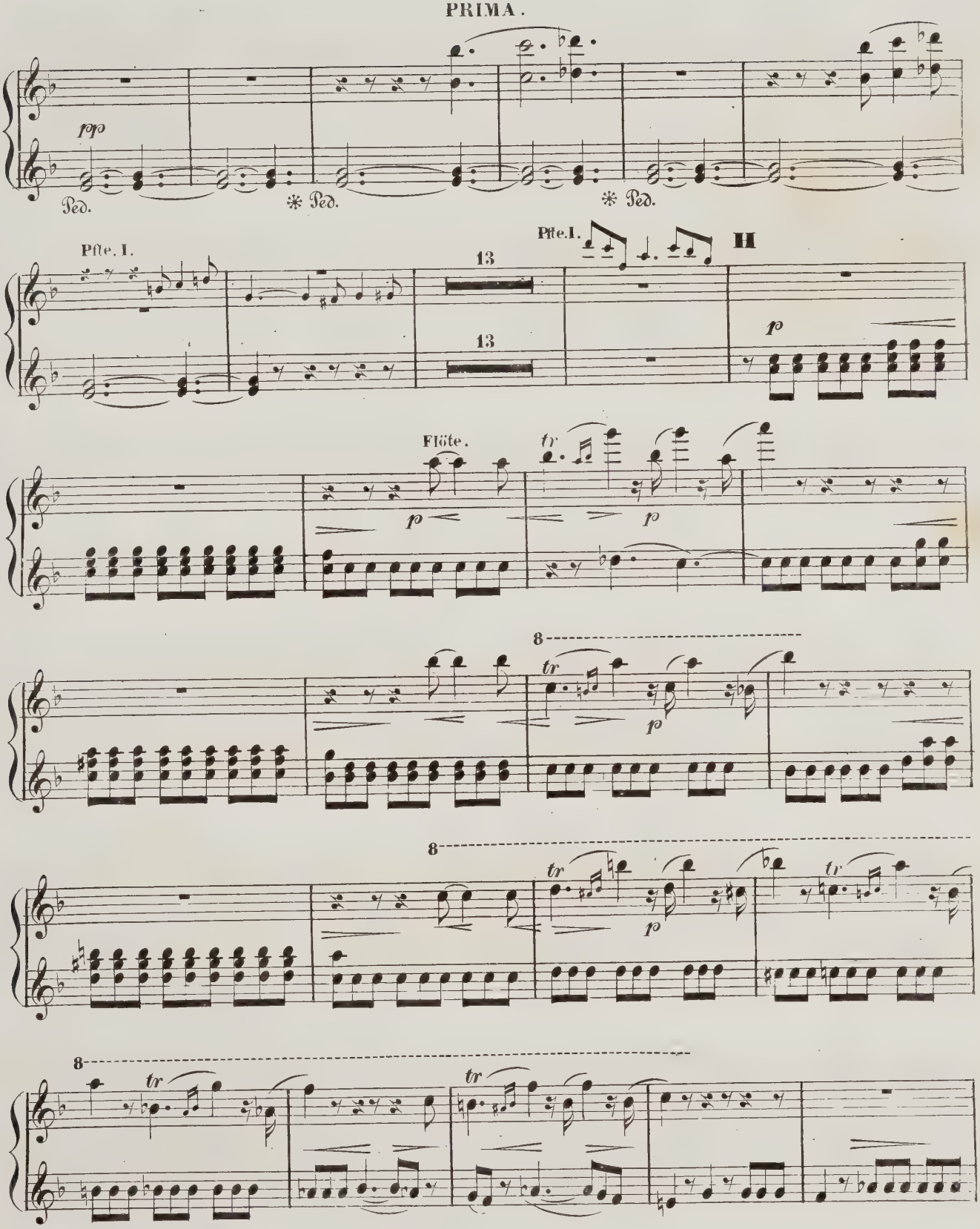

F
ff
p
dim.
f
pp
loco
dim.
pp
p
pp
ff
Ped.

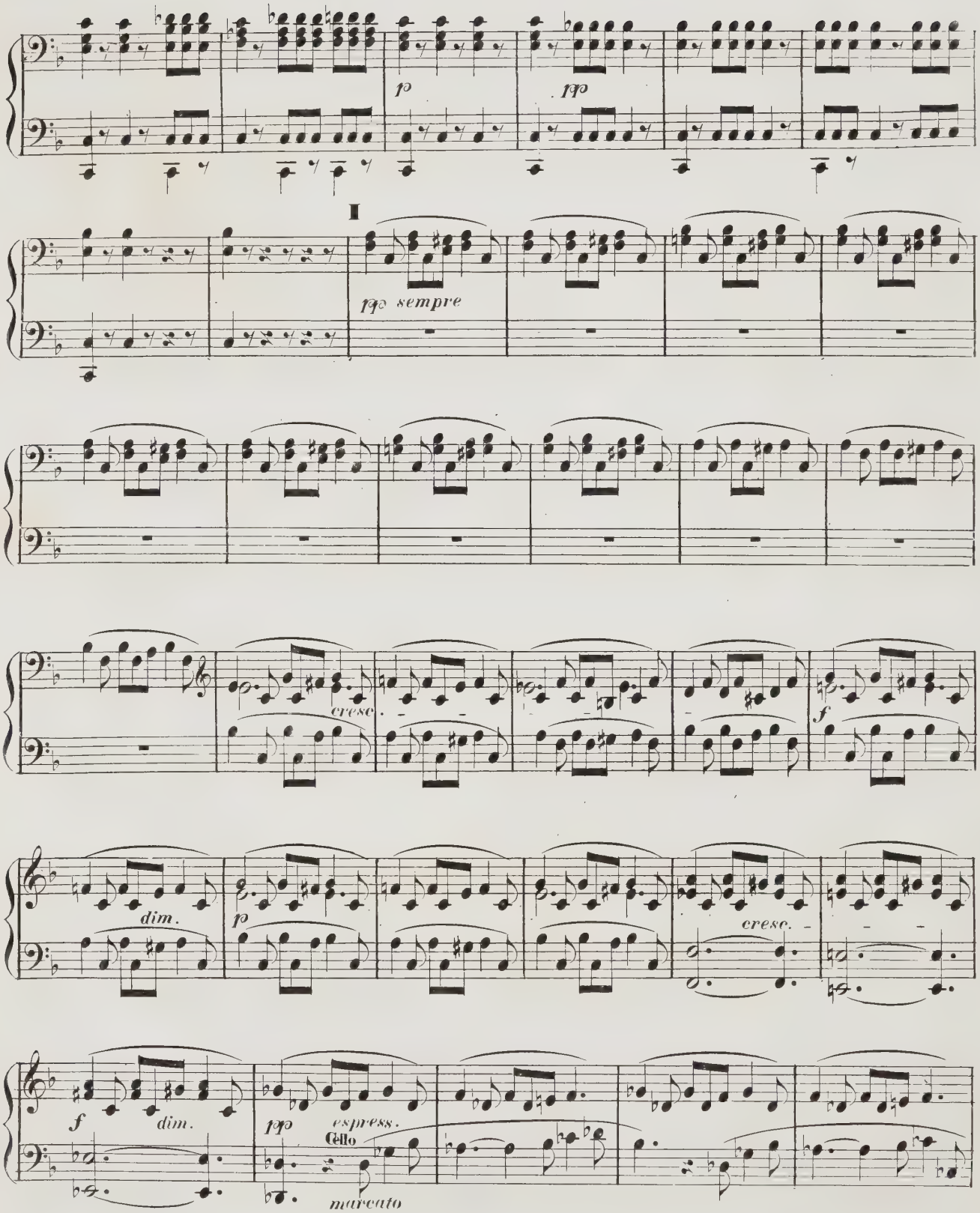

dim.
p
Ped.
cresc.
ff
pp
G
fff

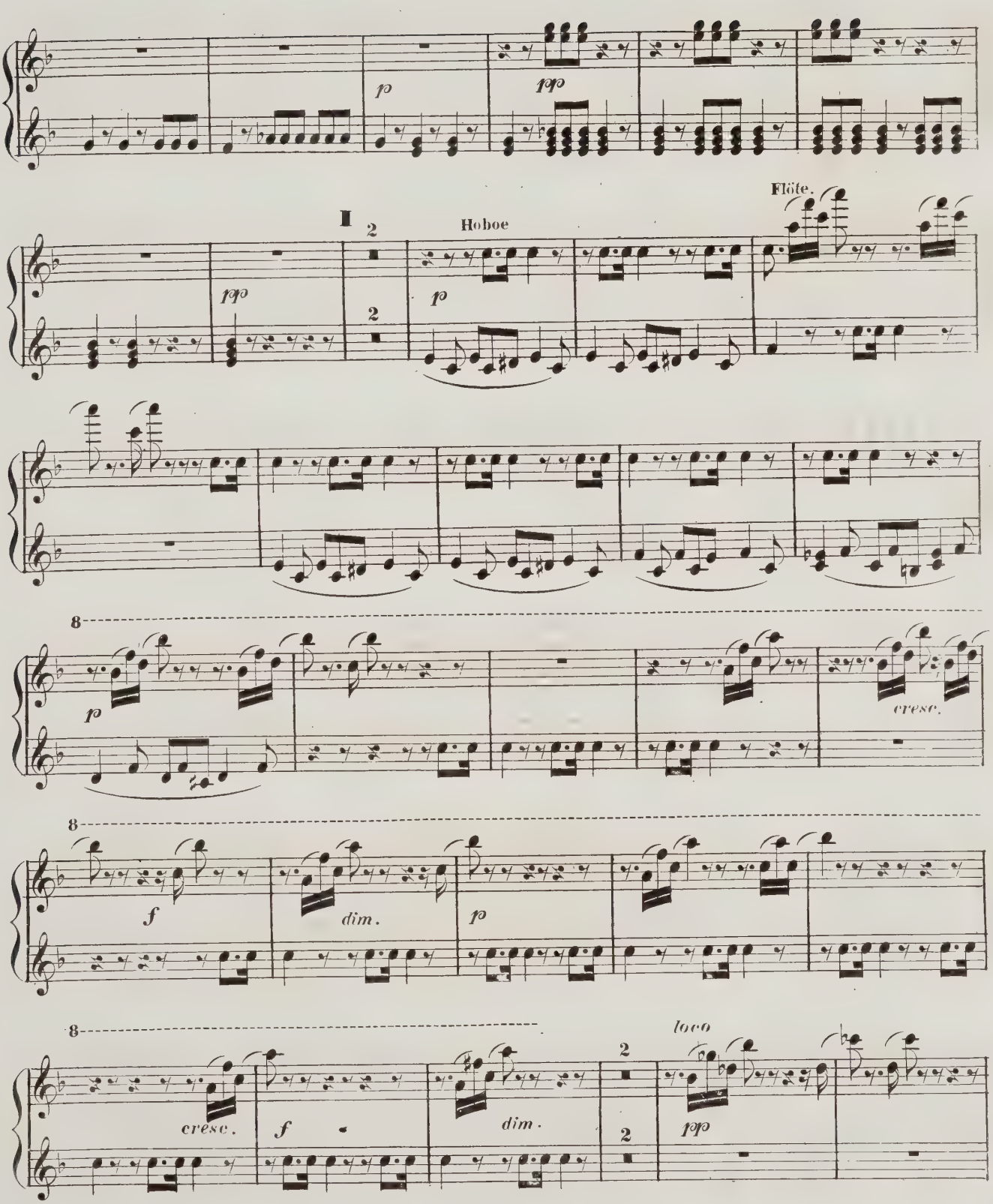

loco
dim.
p
Ped.
pp
cresc.
ff
G
fff
dim.

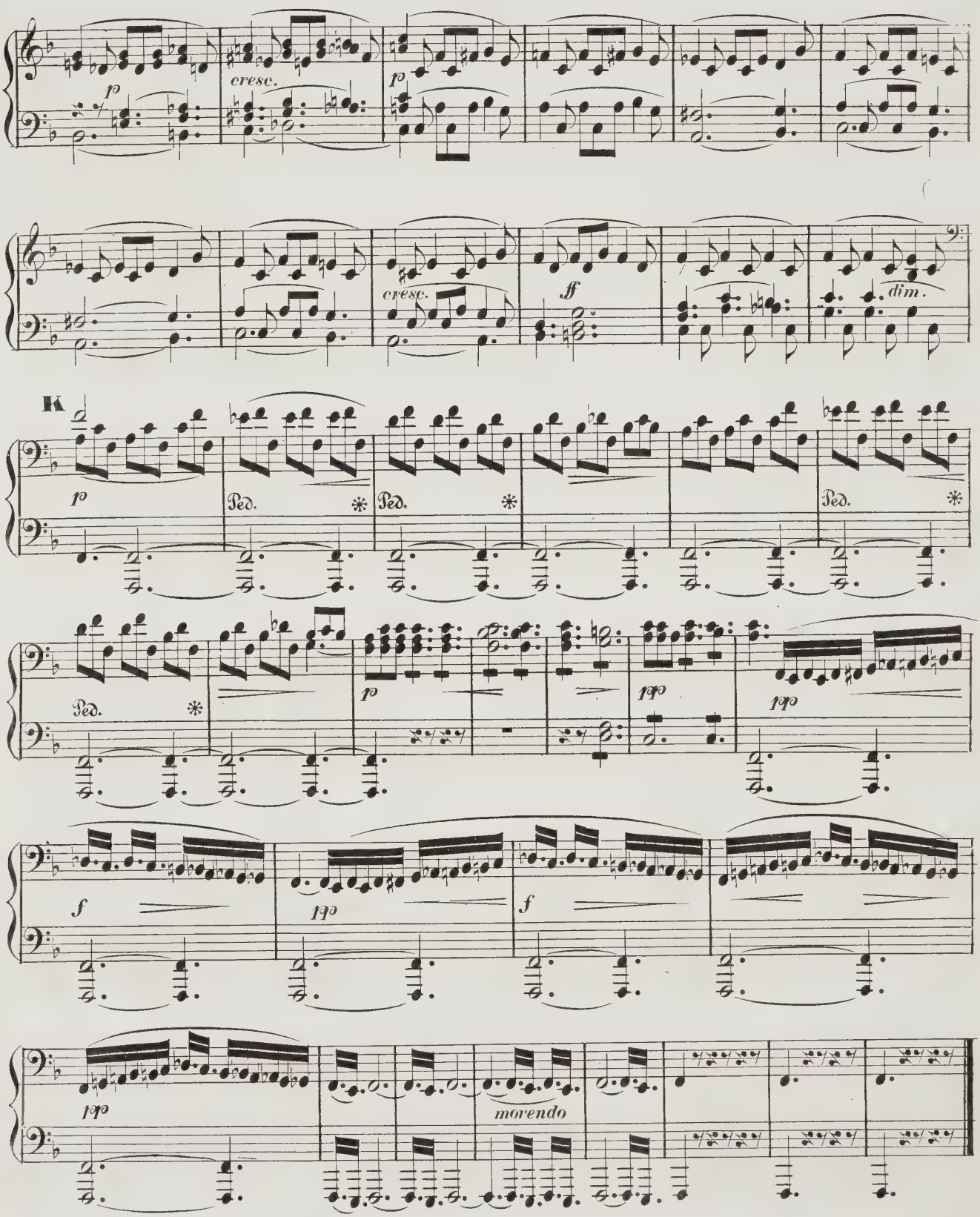

pp
pp
II
p
p
p
p

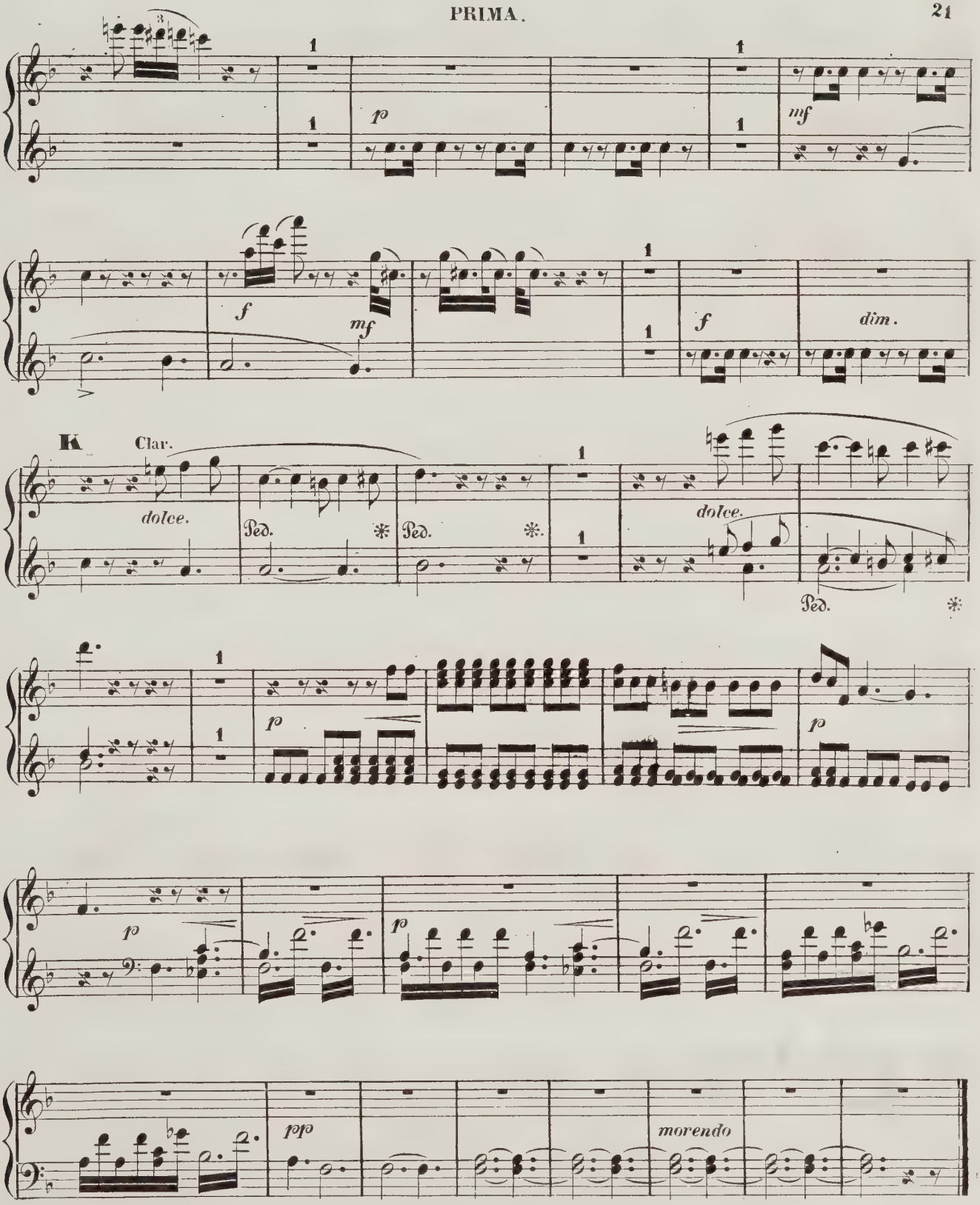
PRIMA.

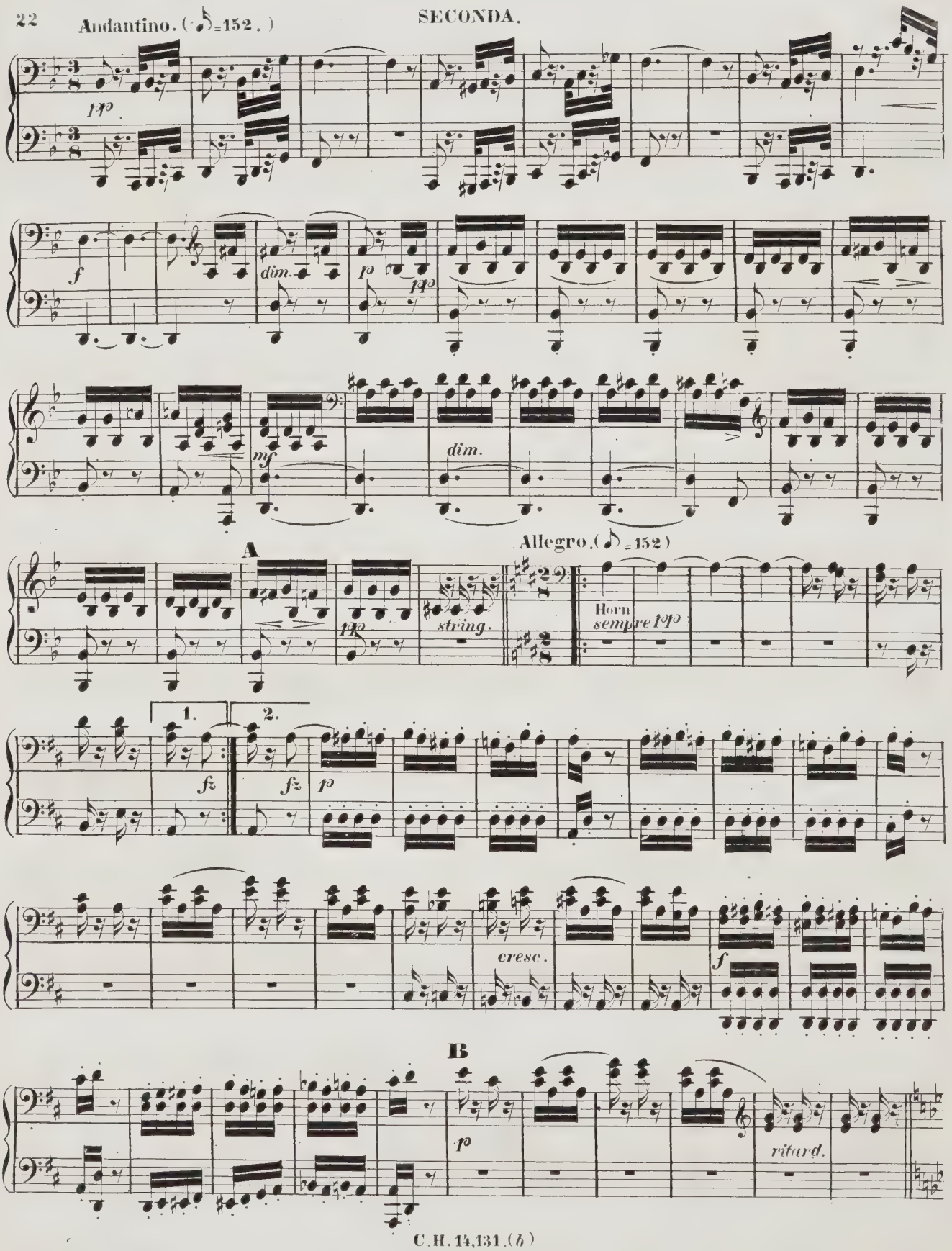

pp
Ped.
* Ped.
* Ped.
Pfte. I.
13
13
Pfte. I.
II
p
Flöte.
tr
p
p
8
tr
p
8
tr
p
tr
8
tr
tr

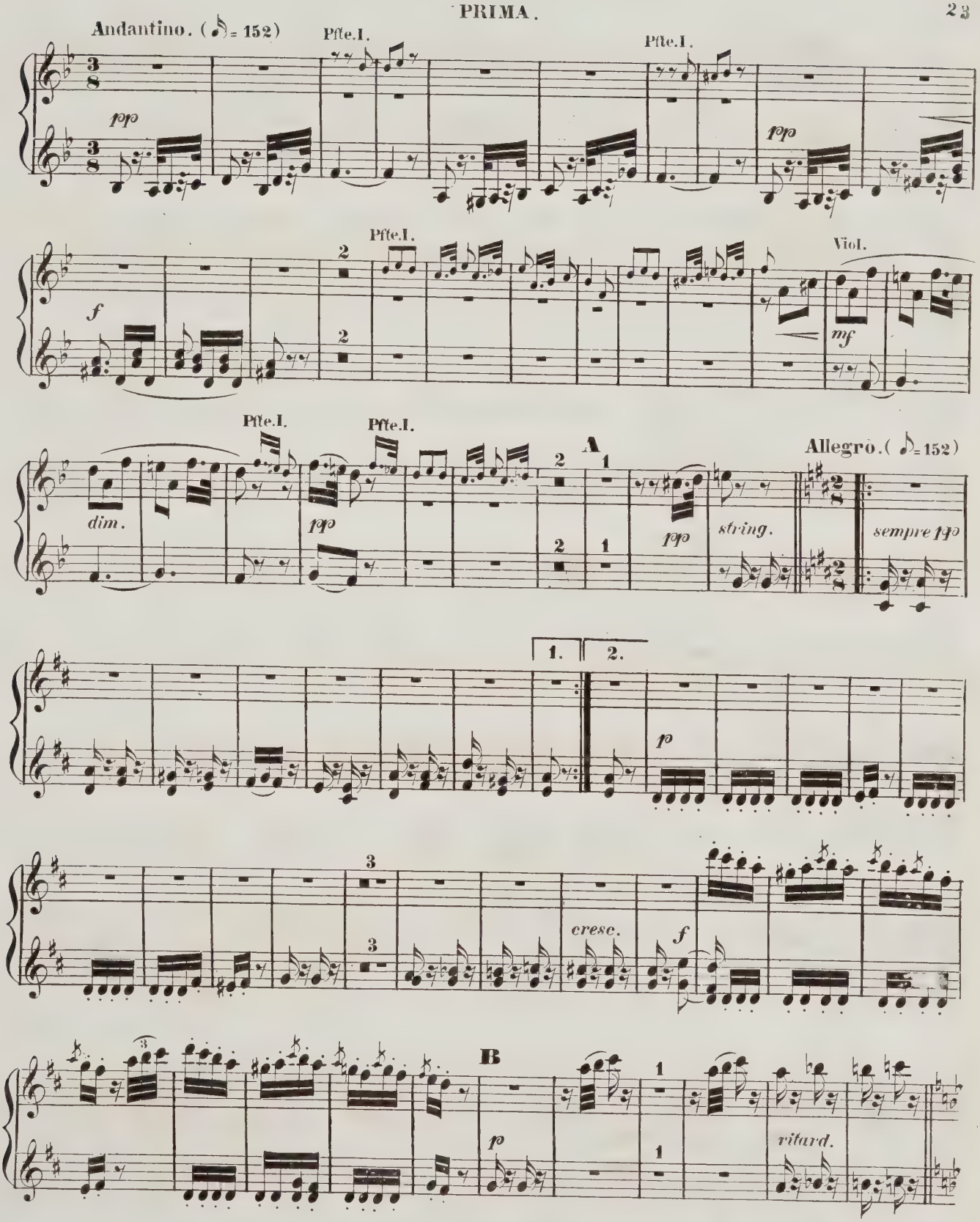

p
pp
I
pp sempre
cresc.
f
dim.
p
cresc.
f
dim.
pp
espress.
Cello
marcato


pp
ppp
Flöte.
I
2
Hoboe
pp
2
pp
8
p
cresc.
8
f
dim.
p
8
cresc.
f
dim.
2
loco
2
ppp

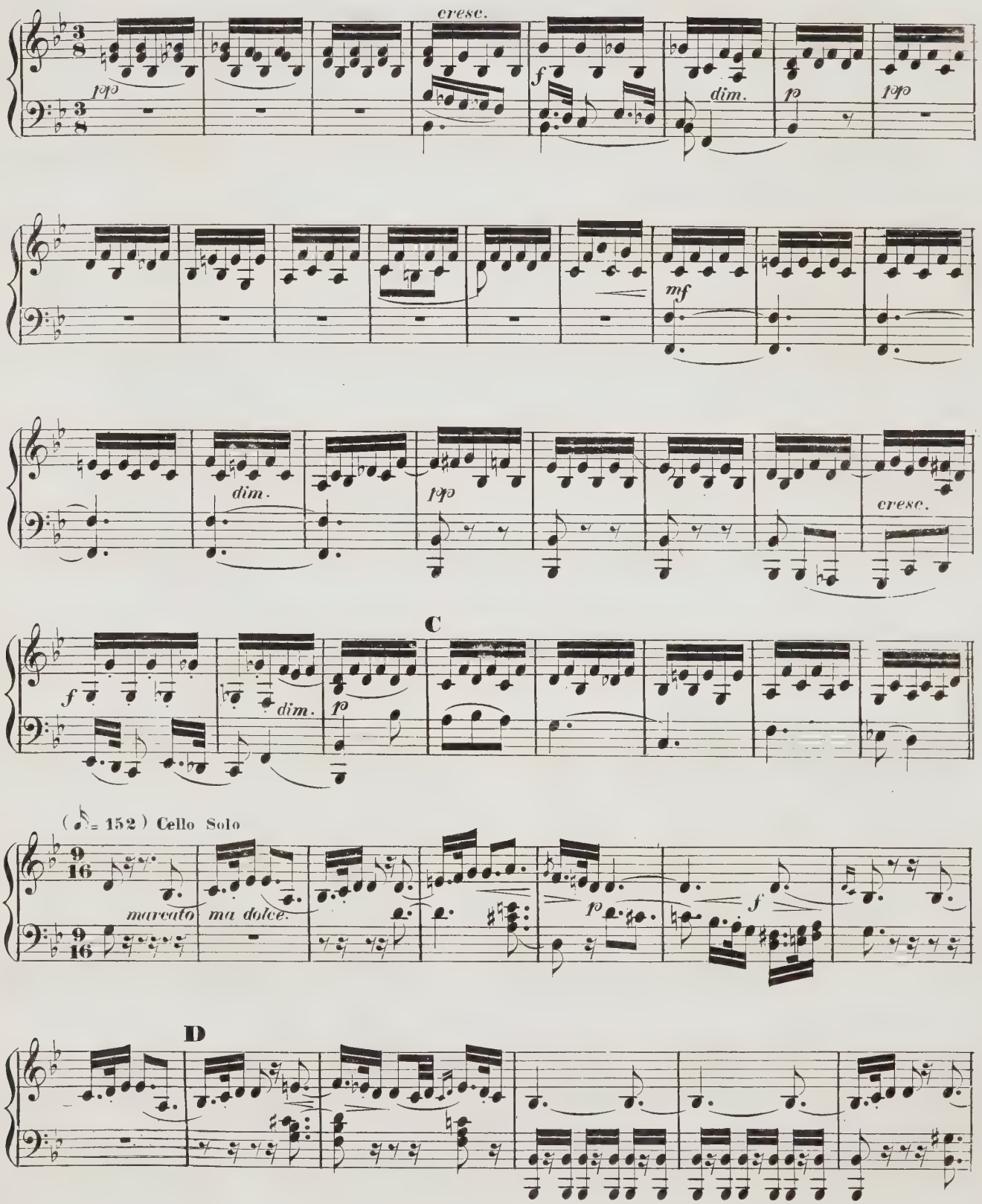

p
cresc.
p
cresc.
ff
dim.
K
p
Ped.
Ped.
Ped.
Ped.
p
pp
pp
f
pp
f
pp
morendo

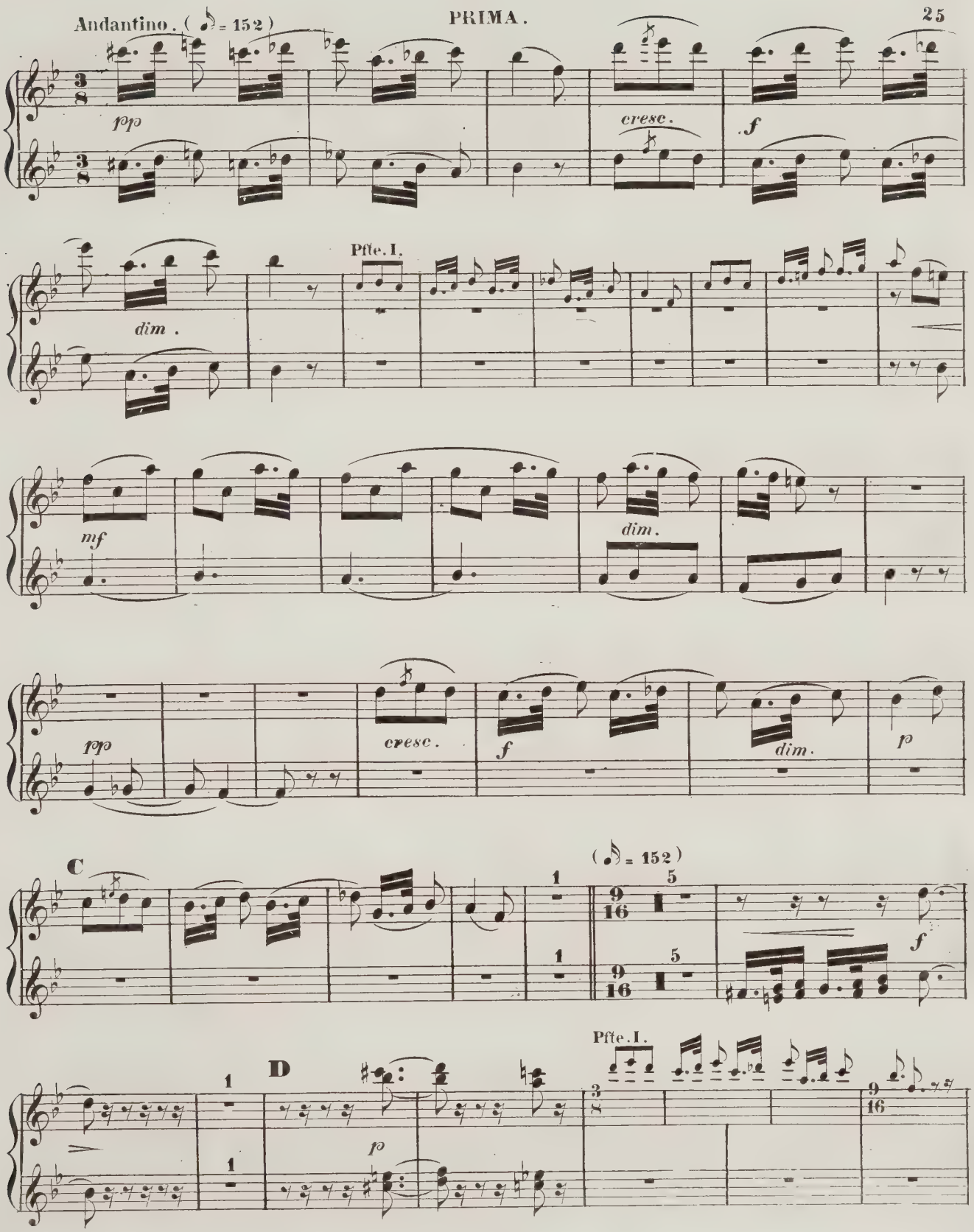

p
mf
f
mf
f
dim.
K
Clar.
dolce.
Ped.
Ped.
dolce.
Ped.
p
p
p
p
rpo
morendo

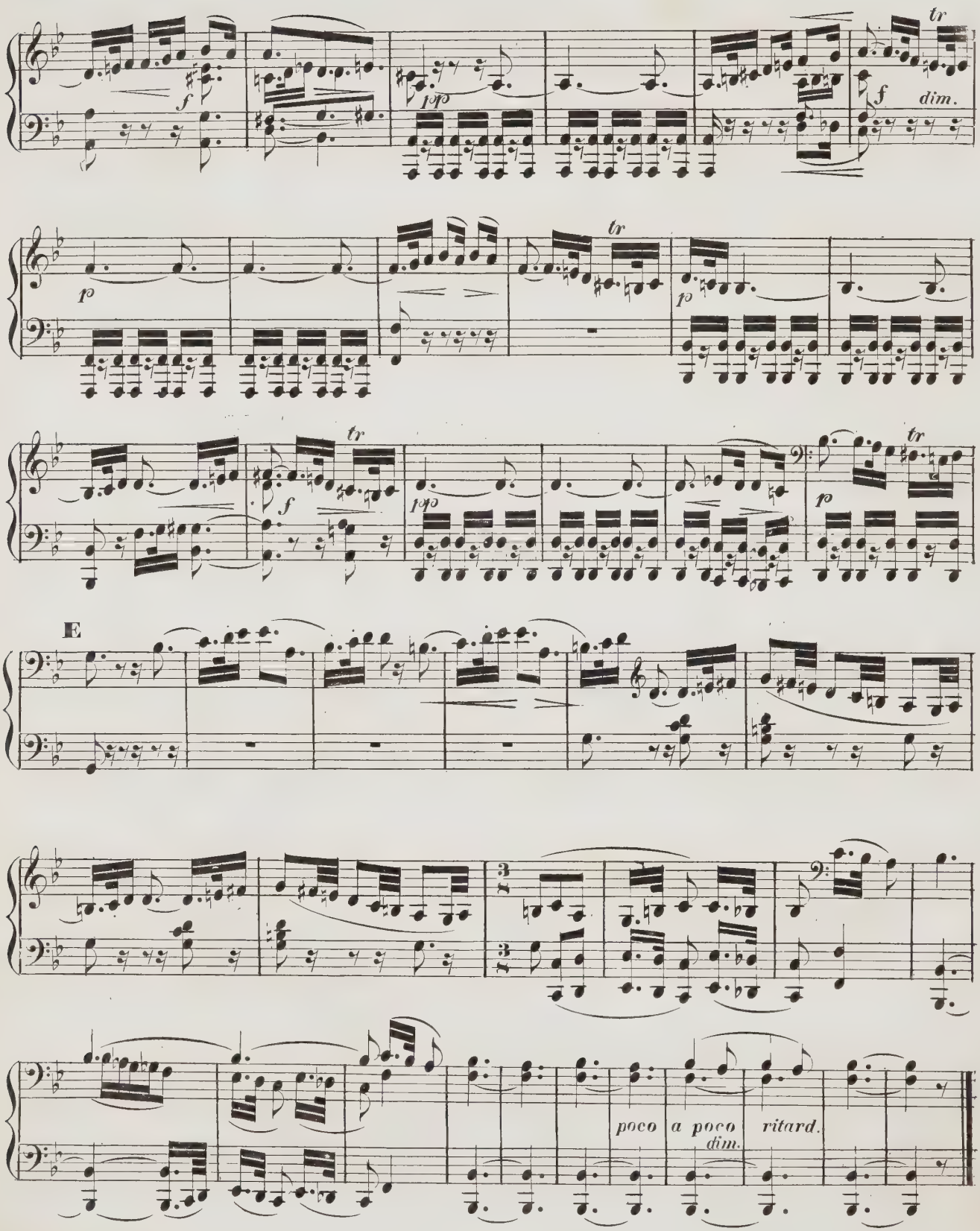

Andantino. (♪=152.)
pp
f
dim.
p
pp
mf
dim.
A
Allegro. (♪=152)
pp
string.
Horn
sempre pp
1.
2.
fz
fz
p
cresc.
f
B
p
ritard.

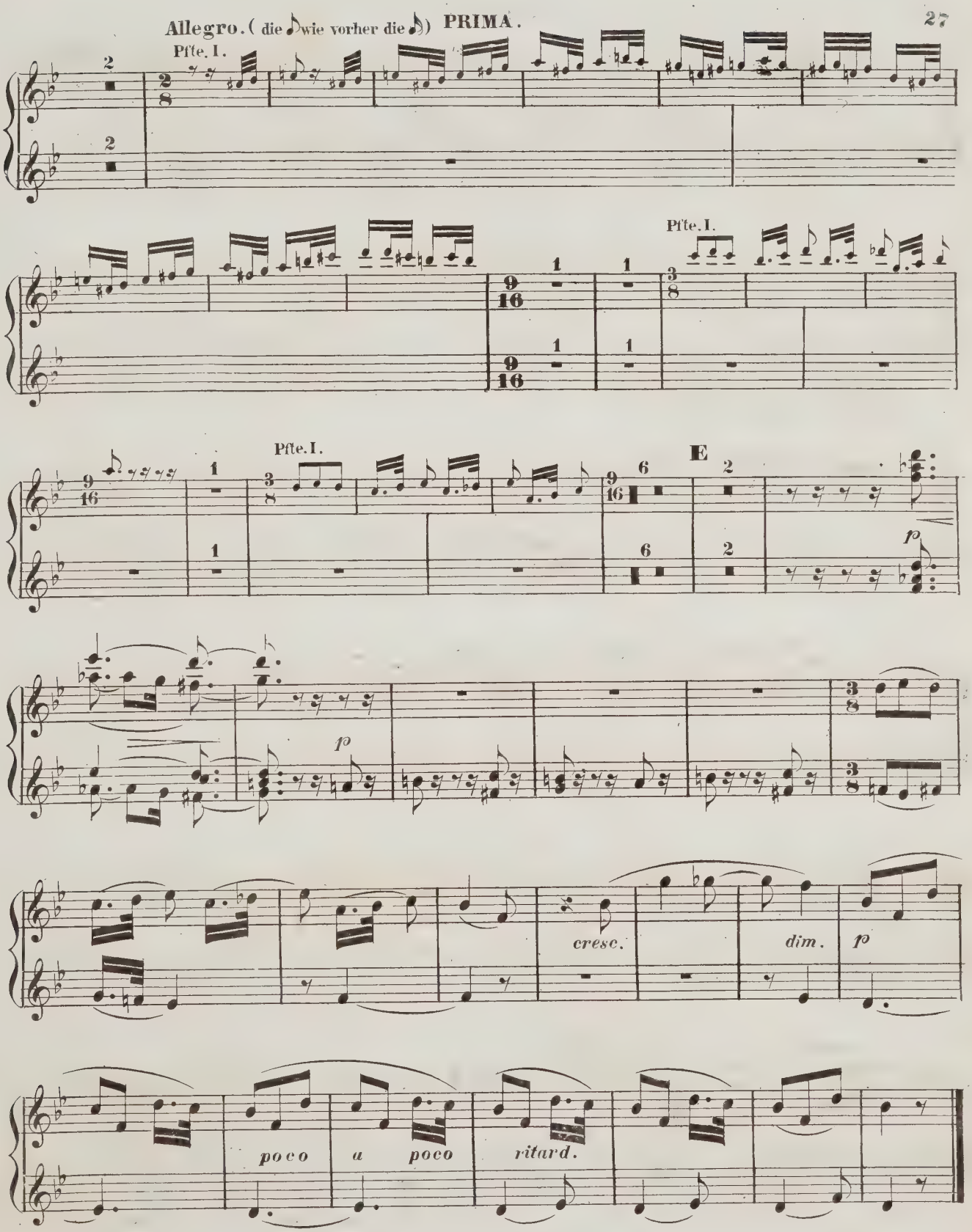

Andantino. (♪= 152)
Pfte.I.
Pfte.I.
ppp
ppp
Pfte.I.
Viol.
f
mf
Pfte.I.
Pfte.I.
A
Allegro.(♪= 152)
dim.
pp
pp
string.
sempre pp
1.
2.
p
3
cresc.
f
B
p
ritard.

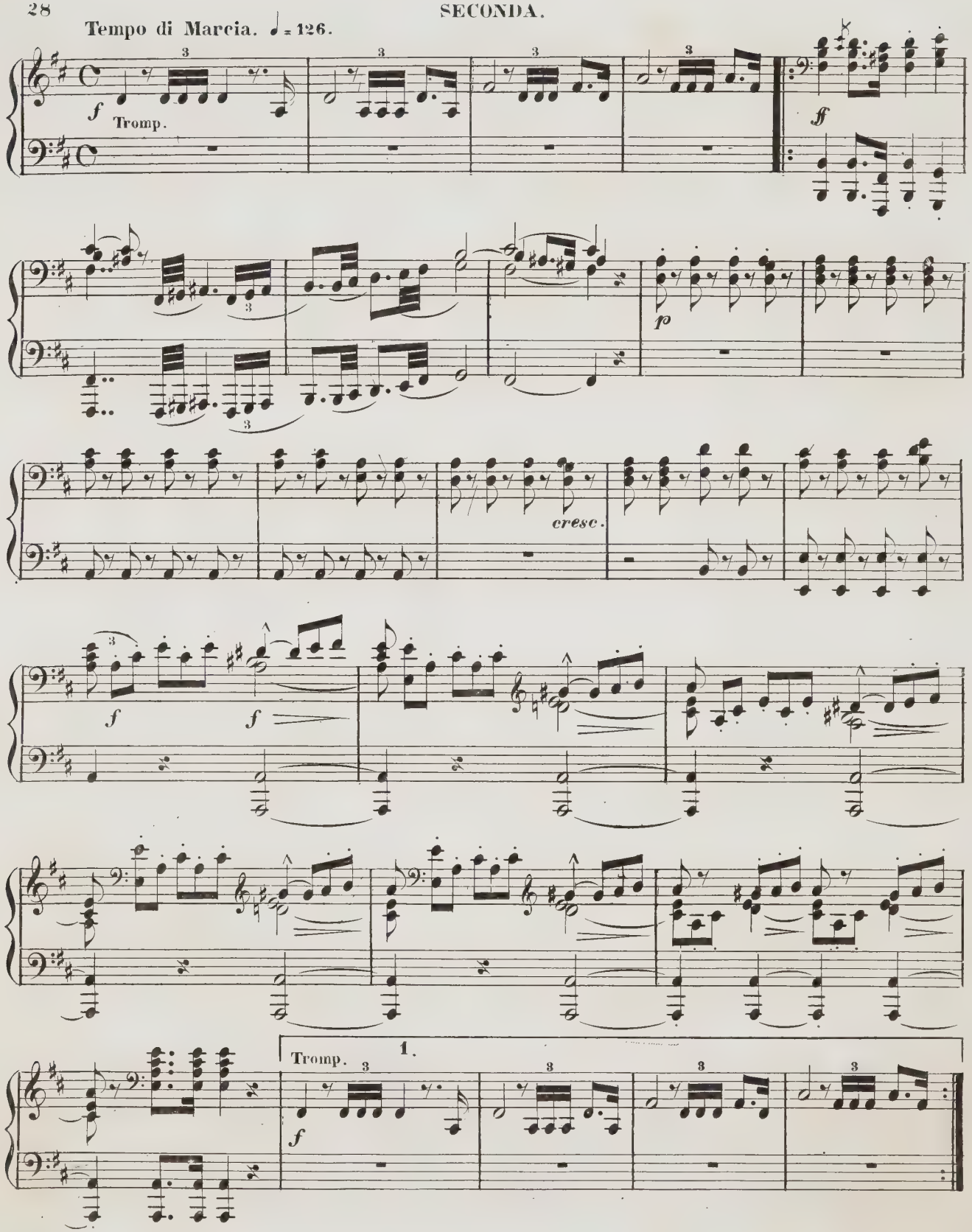
Andantino (♪=152)

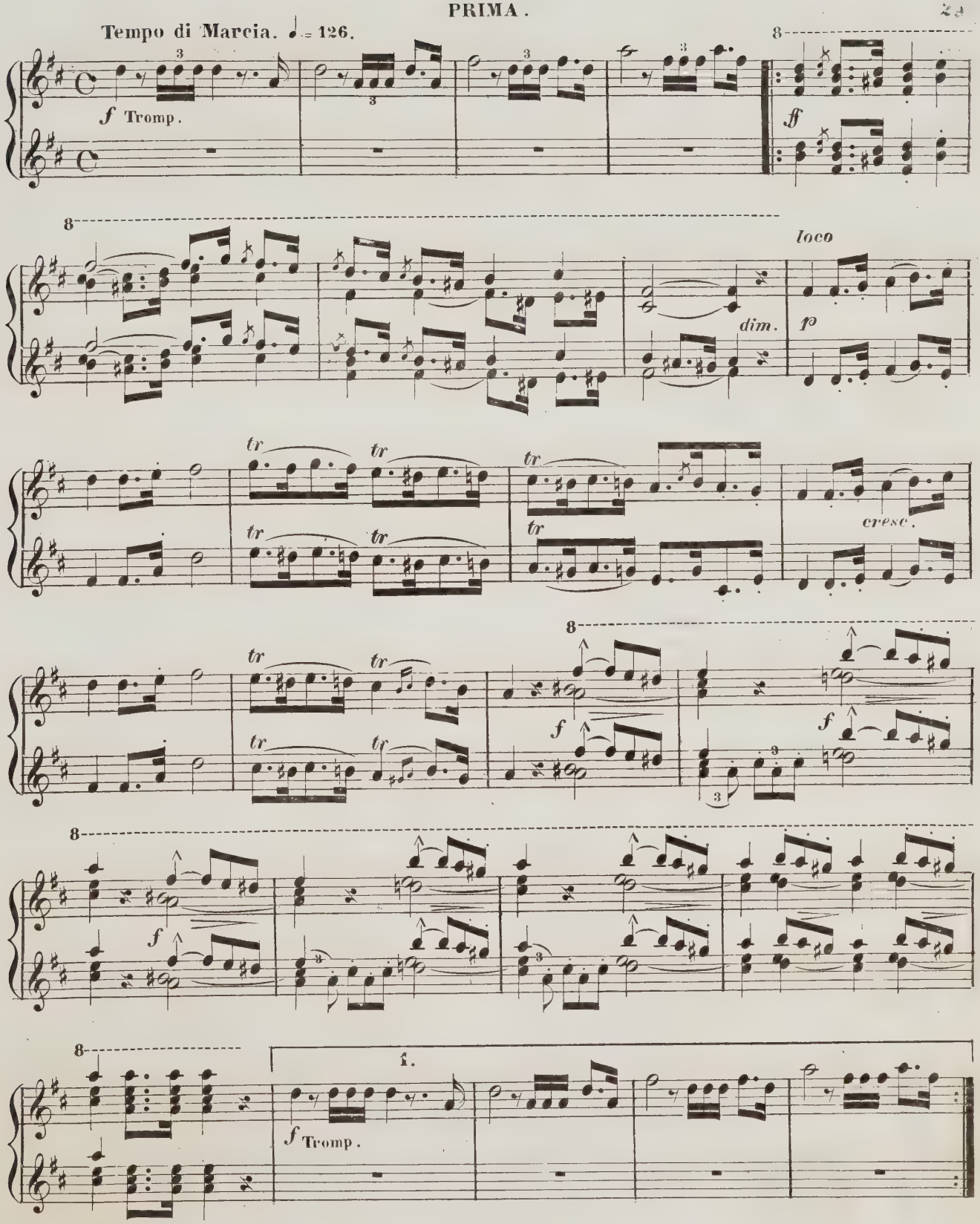


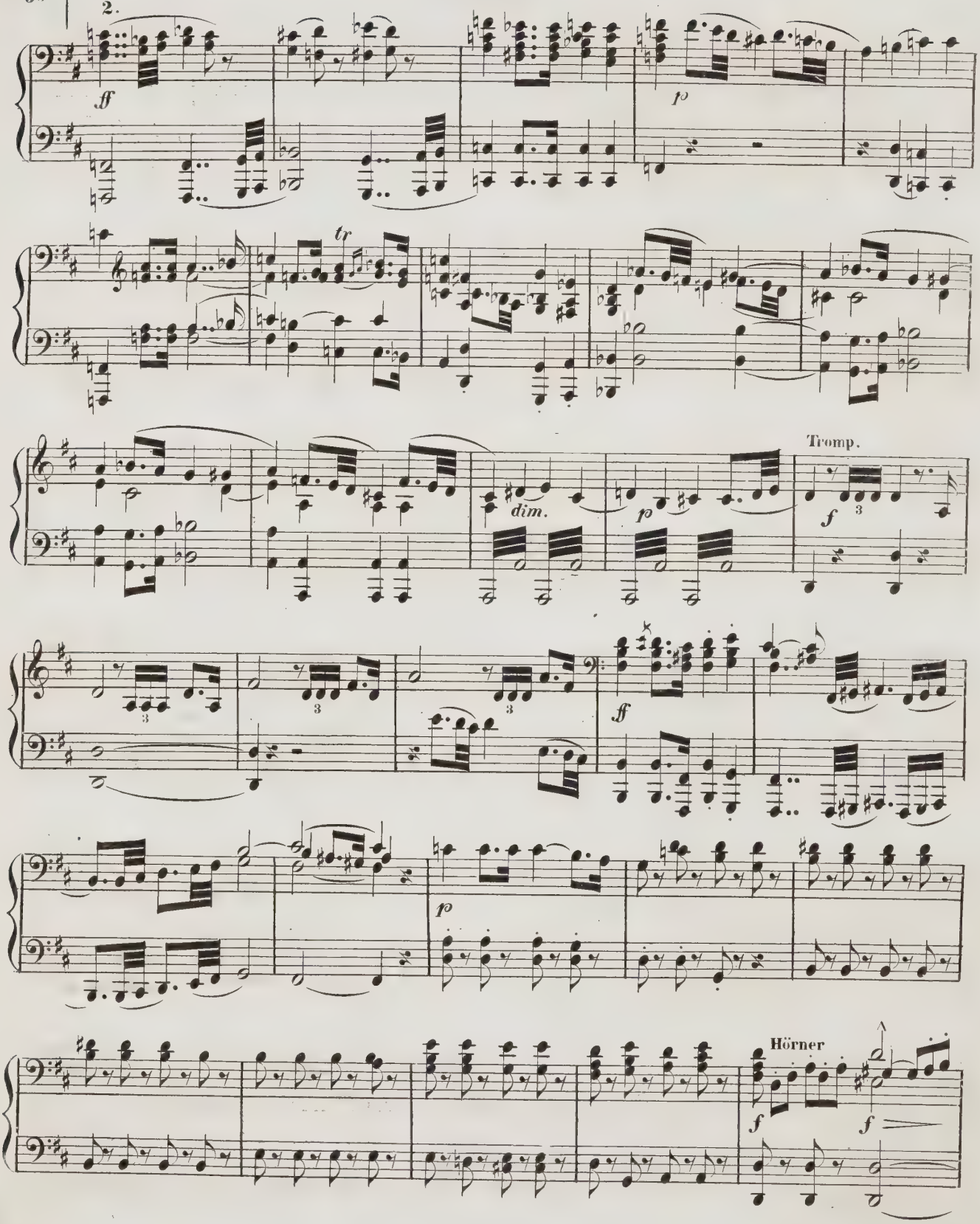

Andantino. (= 152)
pp
cresc.
f
Pfte. I.
dim.
mf
dim.
pp
cresc.
f
dim.
p
C
(= 152)
f
Pfte. I.
D
p

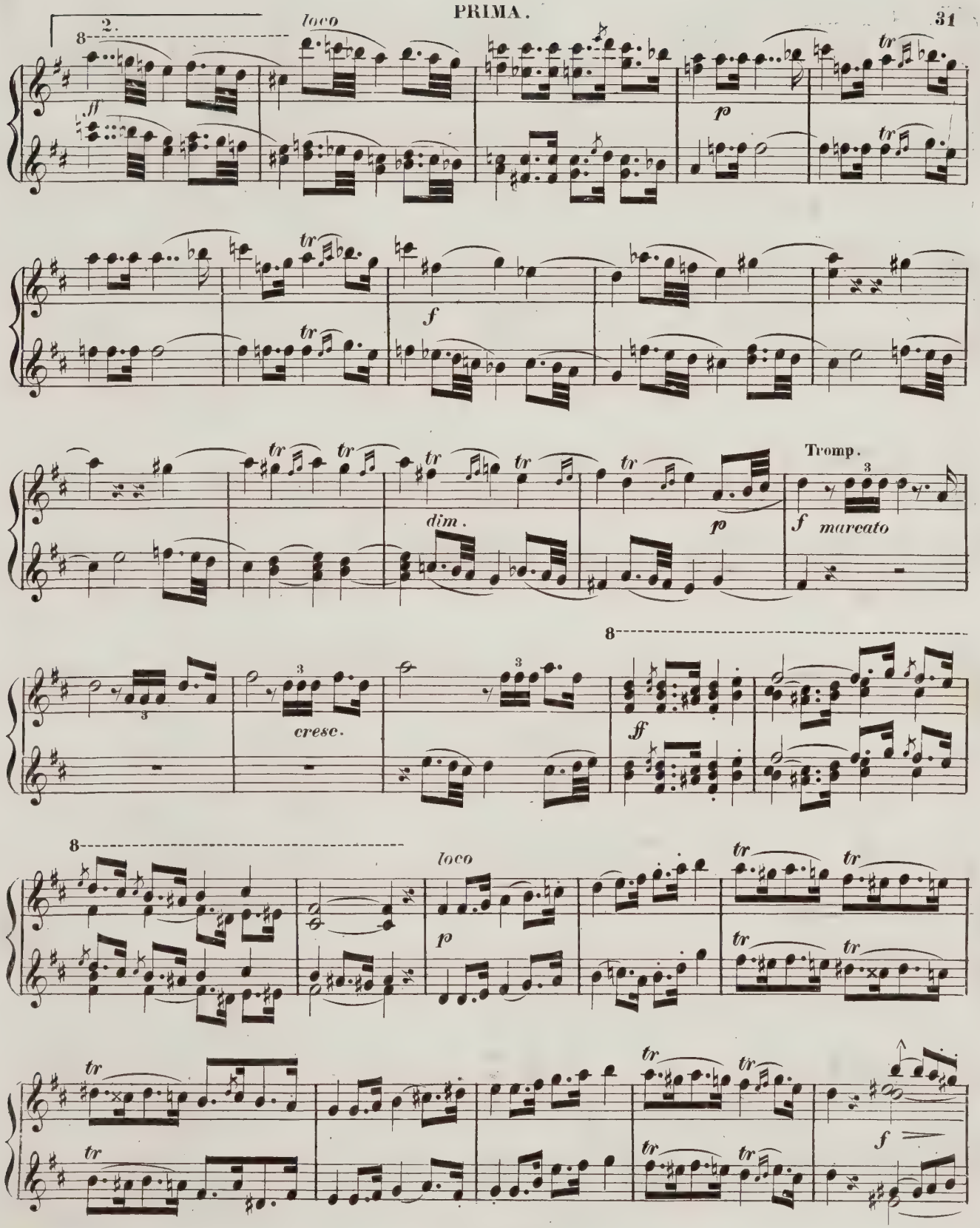

tr
f
pp
f
dim.
p
tr
p
tr
f
pp
tr
p
E
poco a poco ritard.
dim.

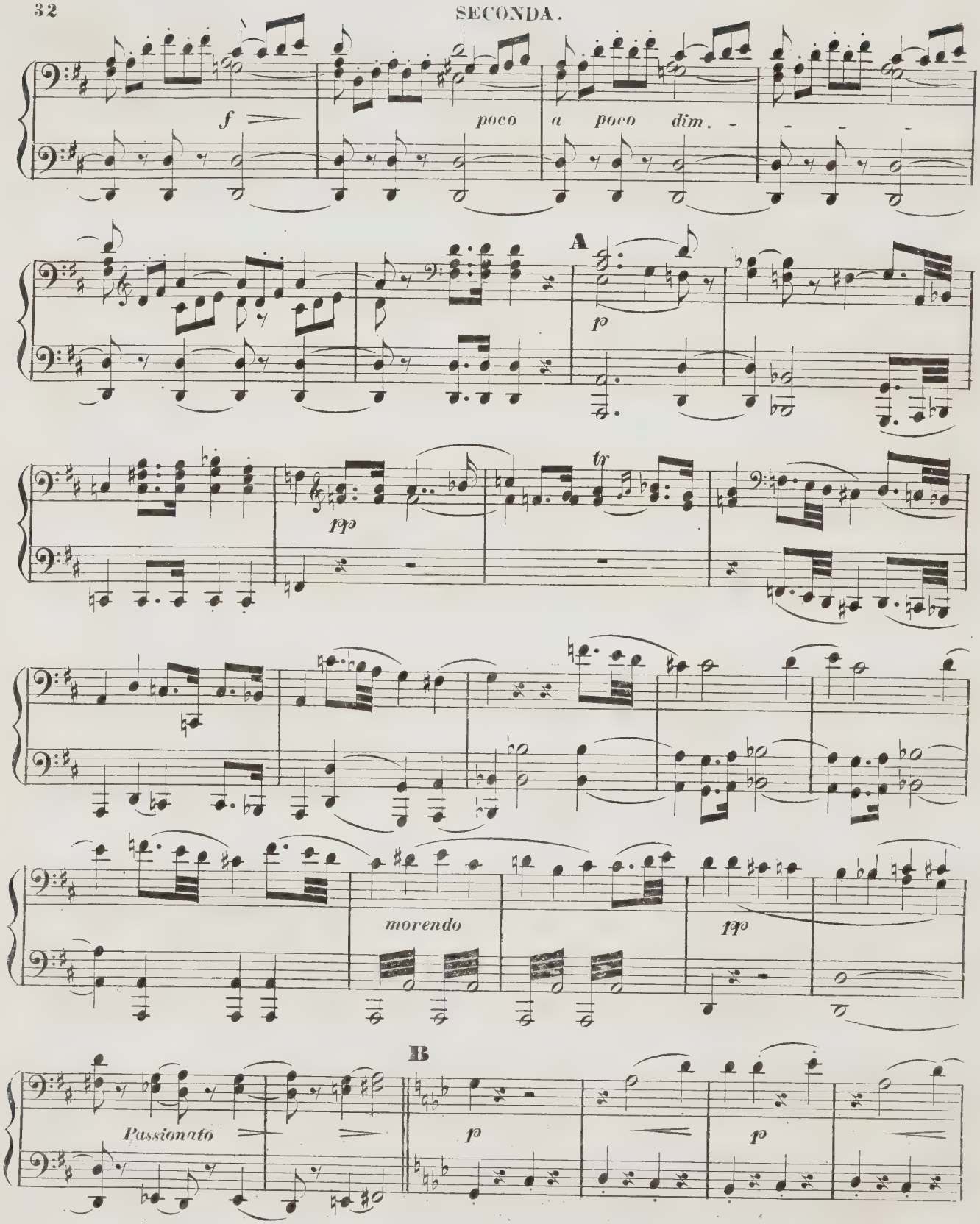

Allegro. (die 𝅗𝅥 wie vorher die 𝅗𝅥) PRIMA.
Pfte. I.
Pfte. I.
Pfte. I.
E
p
p
cresc.
dim.
p
poco
a
poco
ritard.

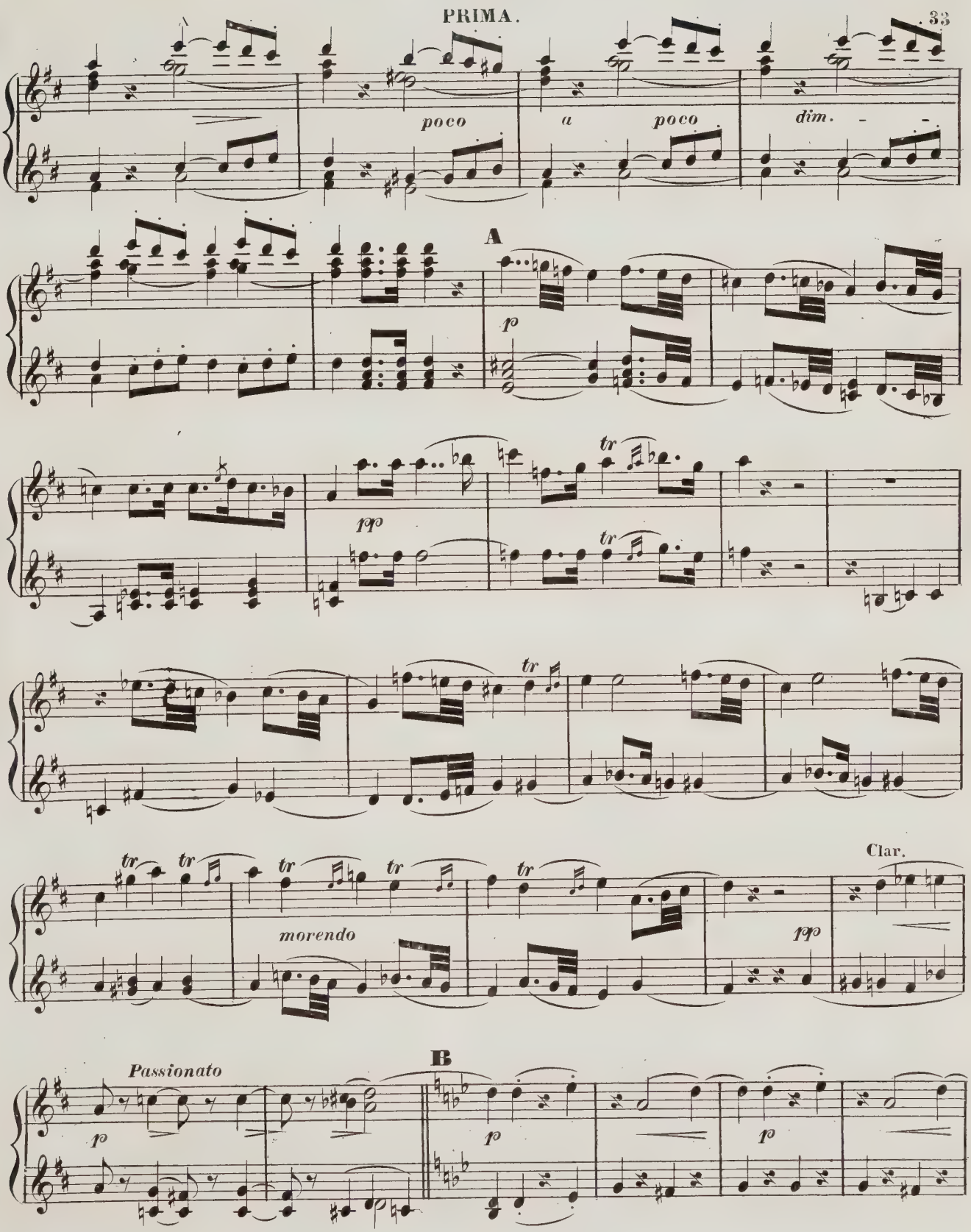

Tempo di Marcia. ♩ = 126.
f
Tromp.
ff
fp
cresc.
f
f
Tromp.
1.
f

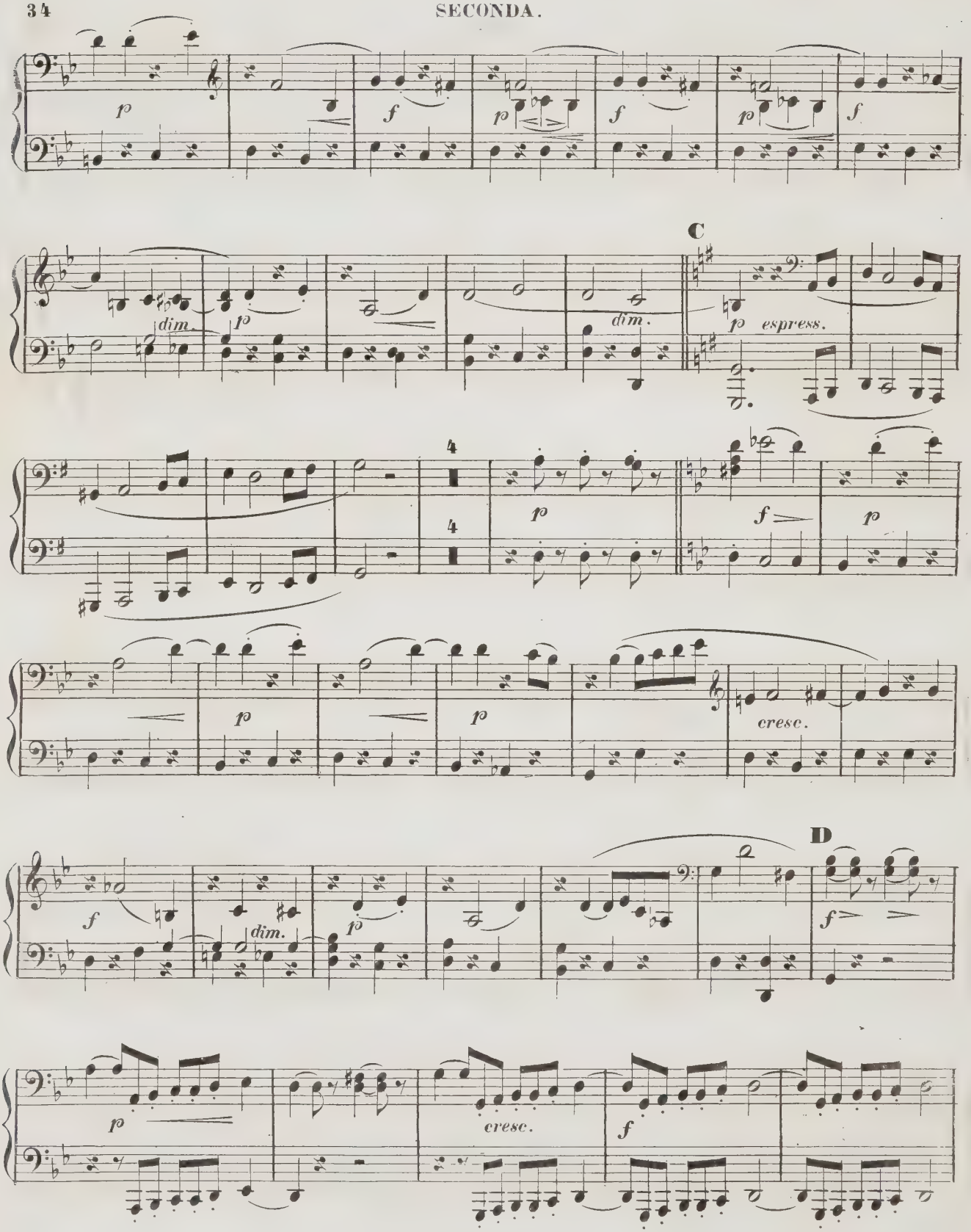

Tempo di Marcia. ♩= 126.
f Tromp.
8
ff
loco
dim.
fp
tr
cresc.
f
1.

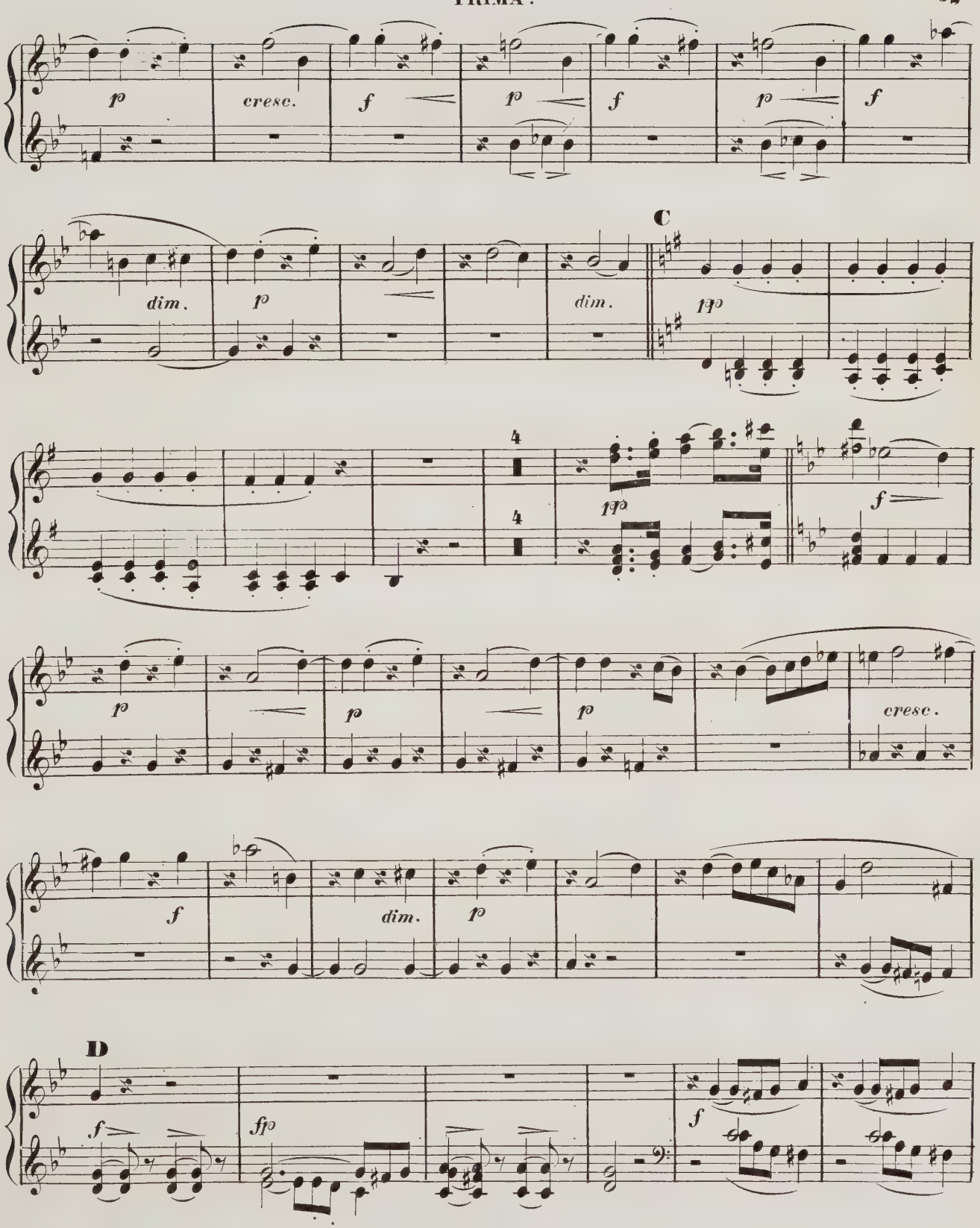

2.
ff
p
tr
dim.
p
Tromp.
f
3
3
3
3
ff
p
Hörner
f
f

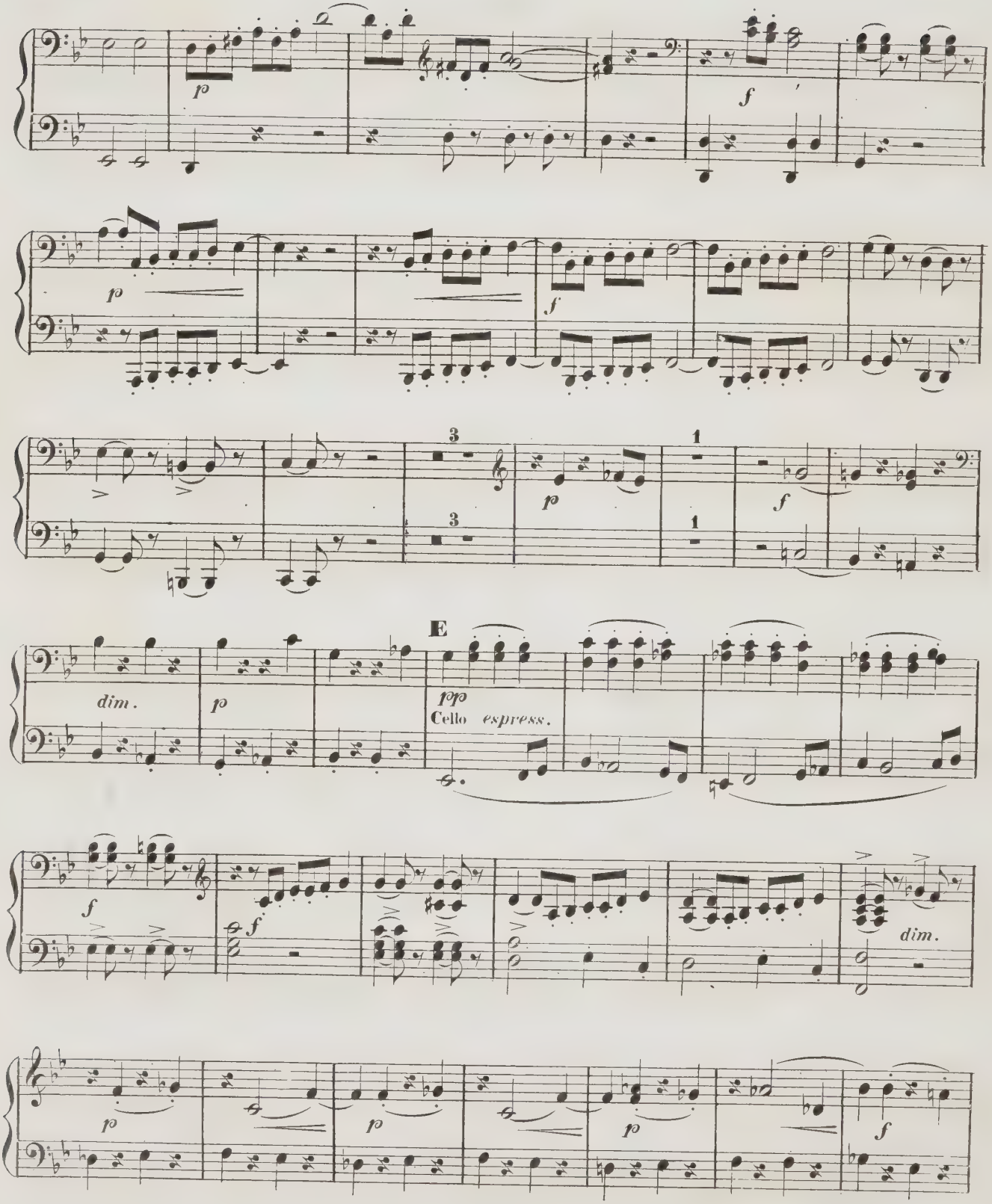

2.
8
loco
ff
tr
p
f
dim.
Tromp.
marcato
cresc.
ff
loco

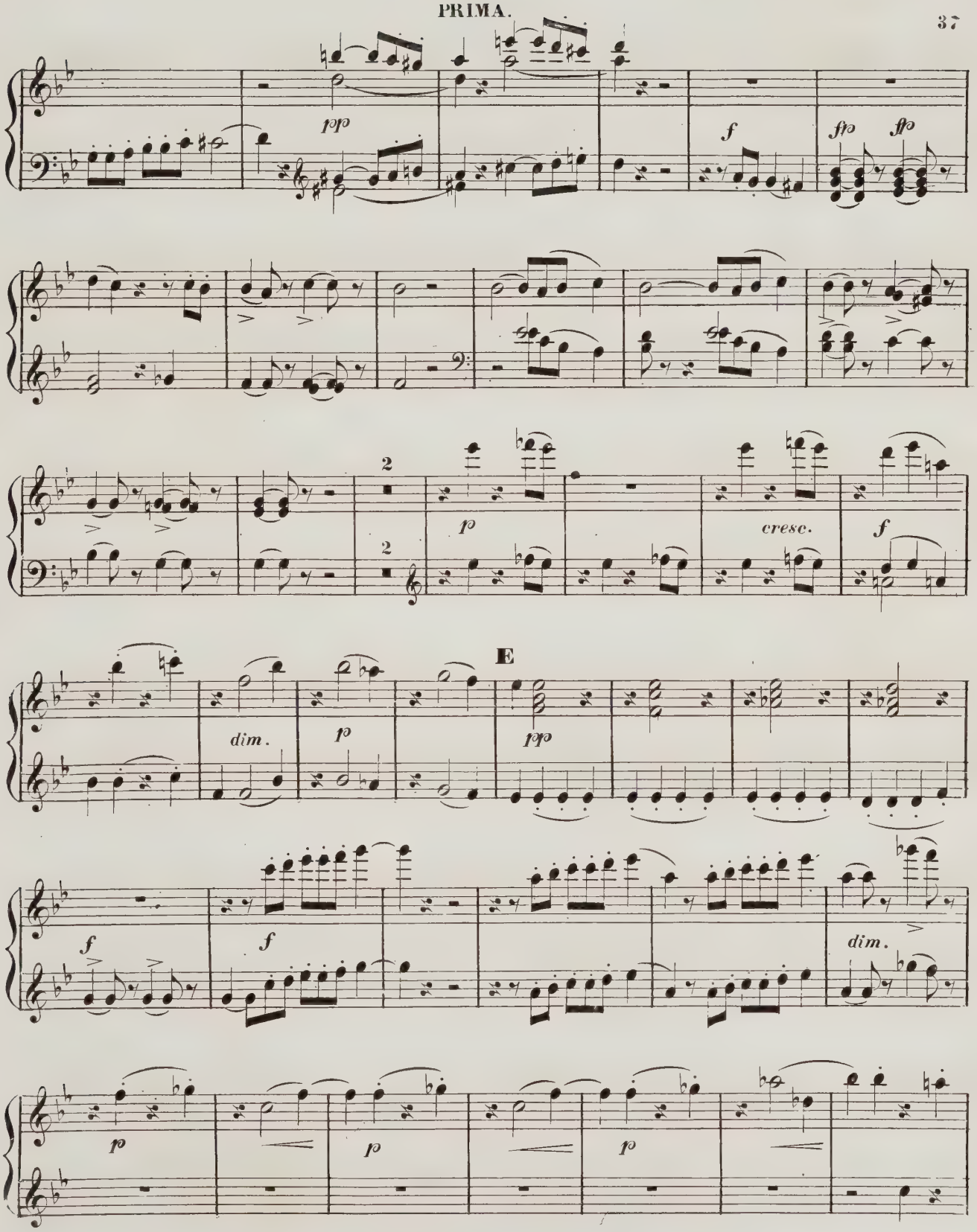

f
poco a poco dim.
A
p
tr
pp
morendo
pp
B
Passionato
p
p

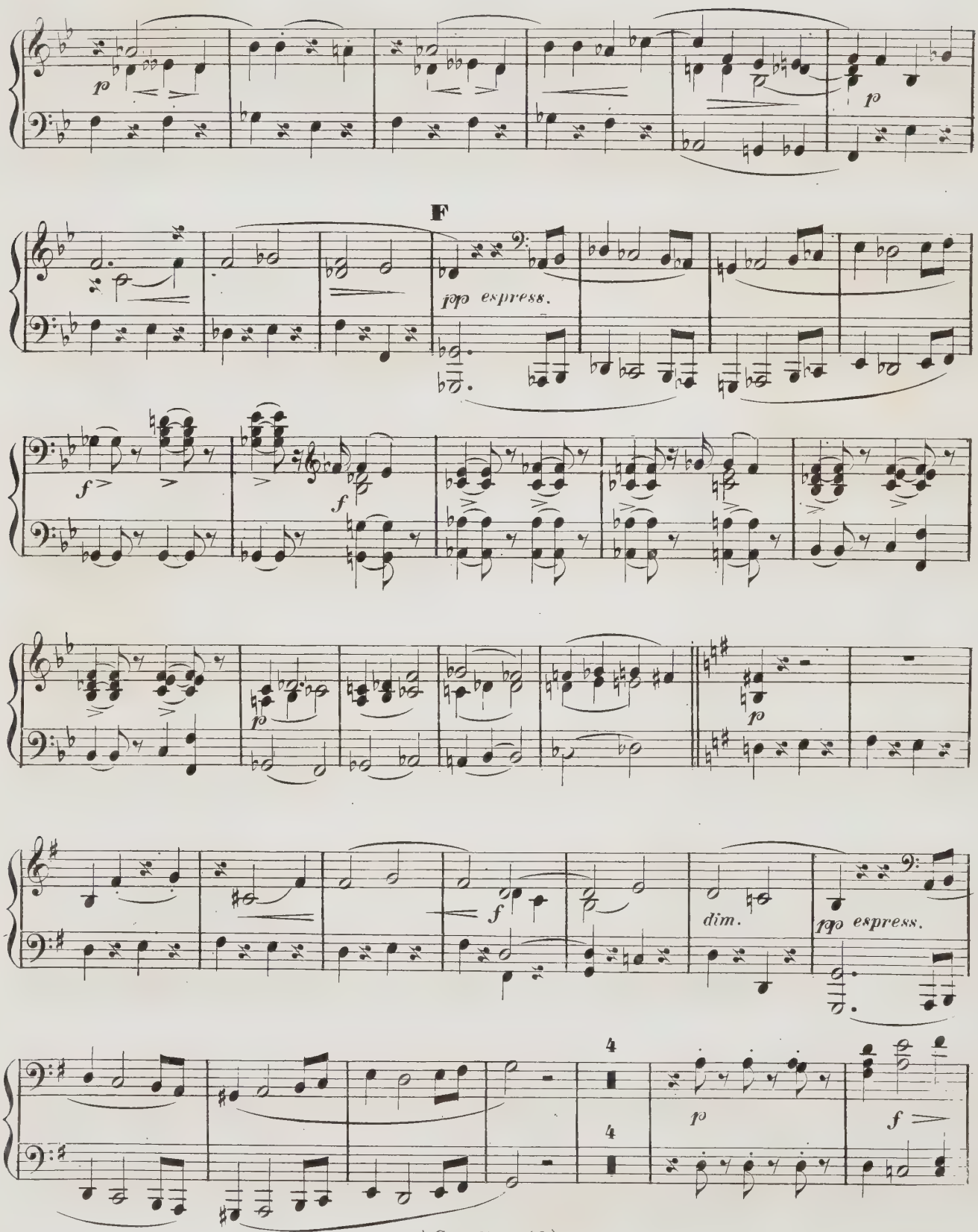

poco
a poco
dim.
A
p
pp
tr
morendo
Clar.
B
Passionato

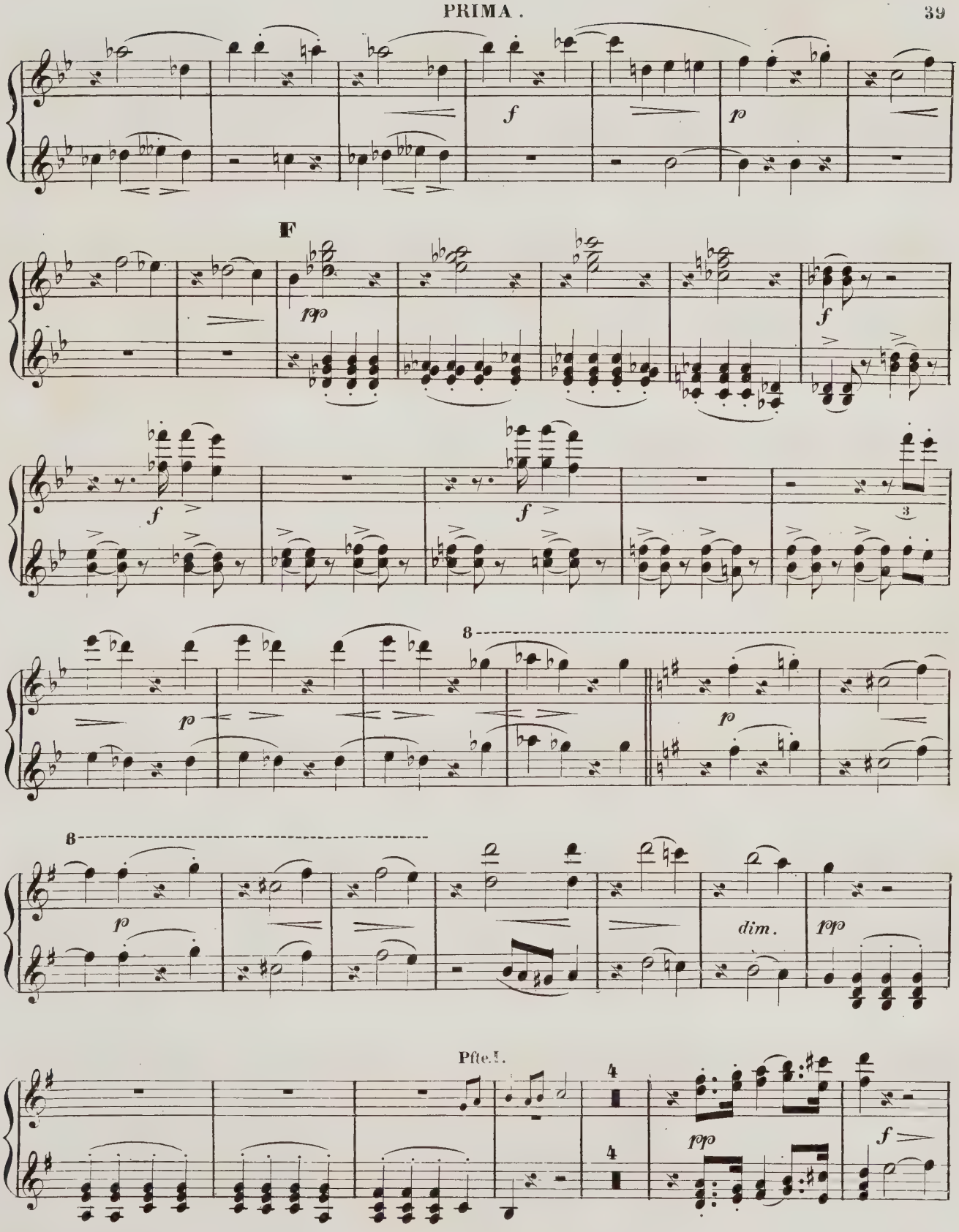

p
f
p
f
p
f
C
dim.
p
dim.
p espress.
4
4
p
f
p
p
p
cresc.
D
f
dim.
p
f
p
cresc.
f

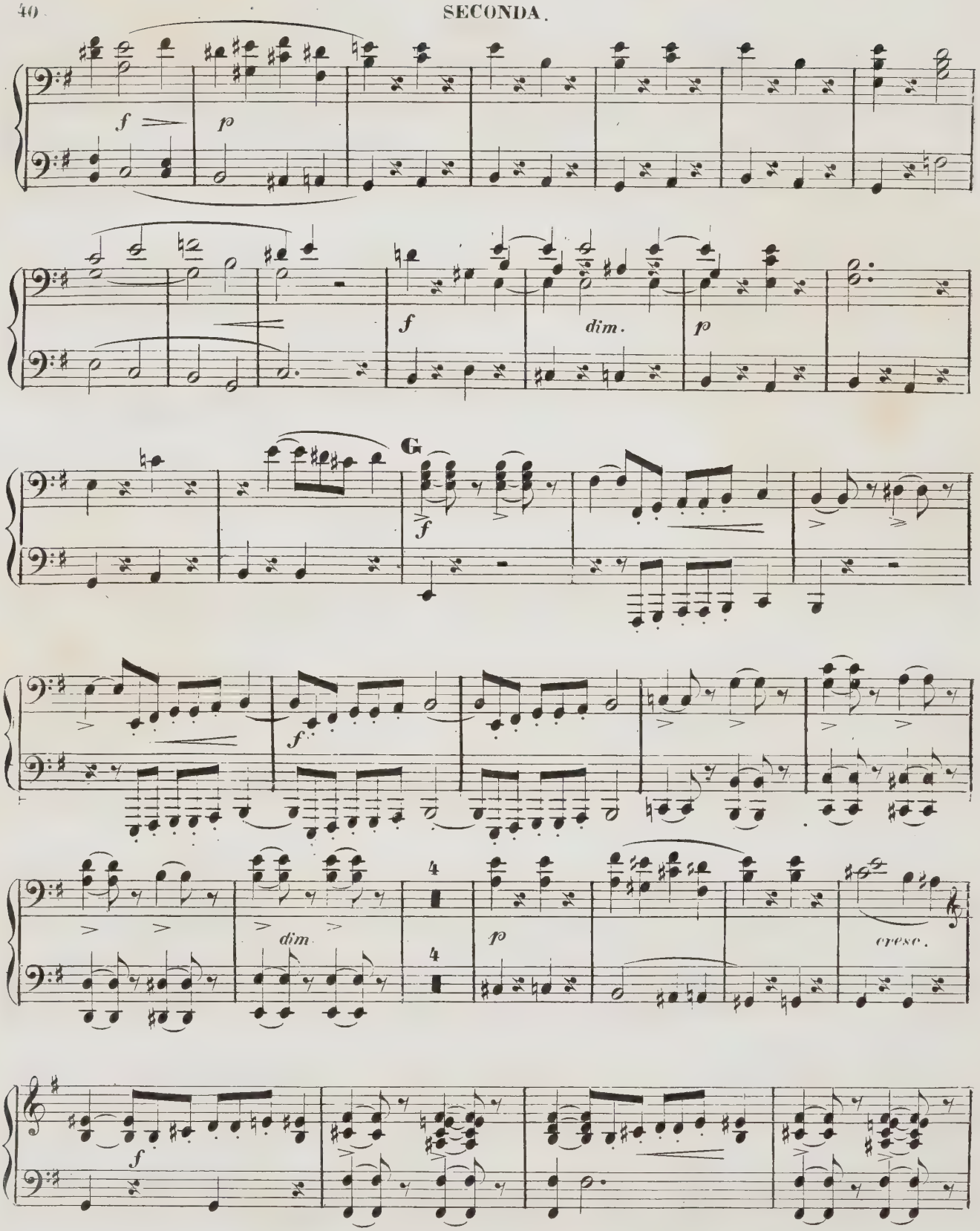

p
cresc.
f
p
f
p
f
dim.
p
dim.
C
pp
4
4
pp
f
p
p
p
cresc.
f
dim.
p
D
f
ff
f

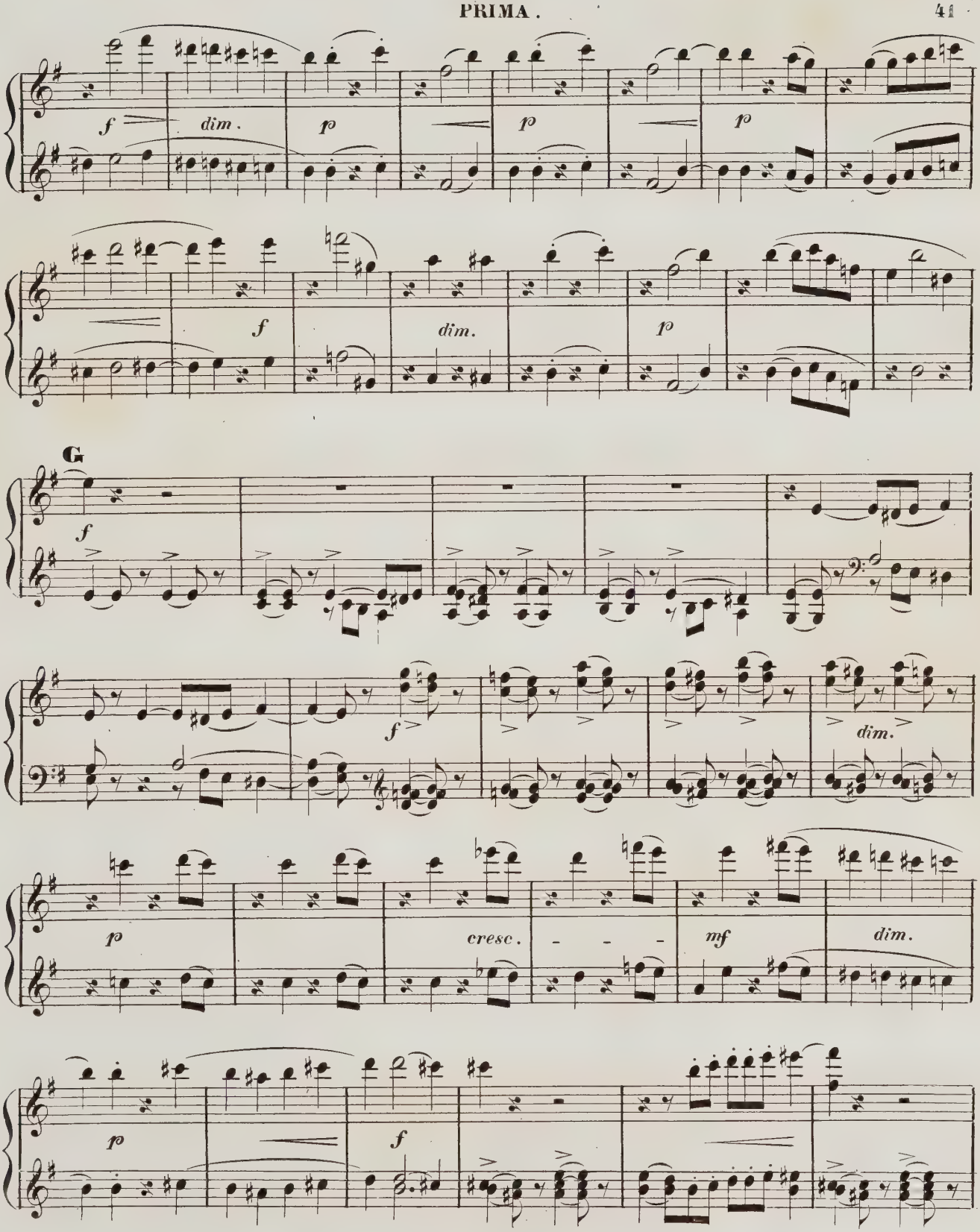

p
f
p
f
3
3
p
1
1
f
E
dim.
p
ppp
Cello espress.
f
f
dim.
p
p
p
f

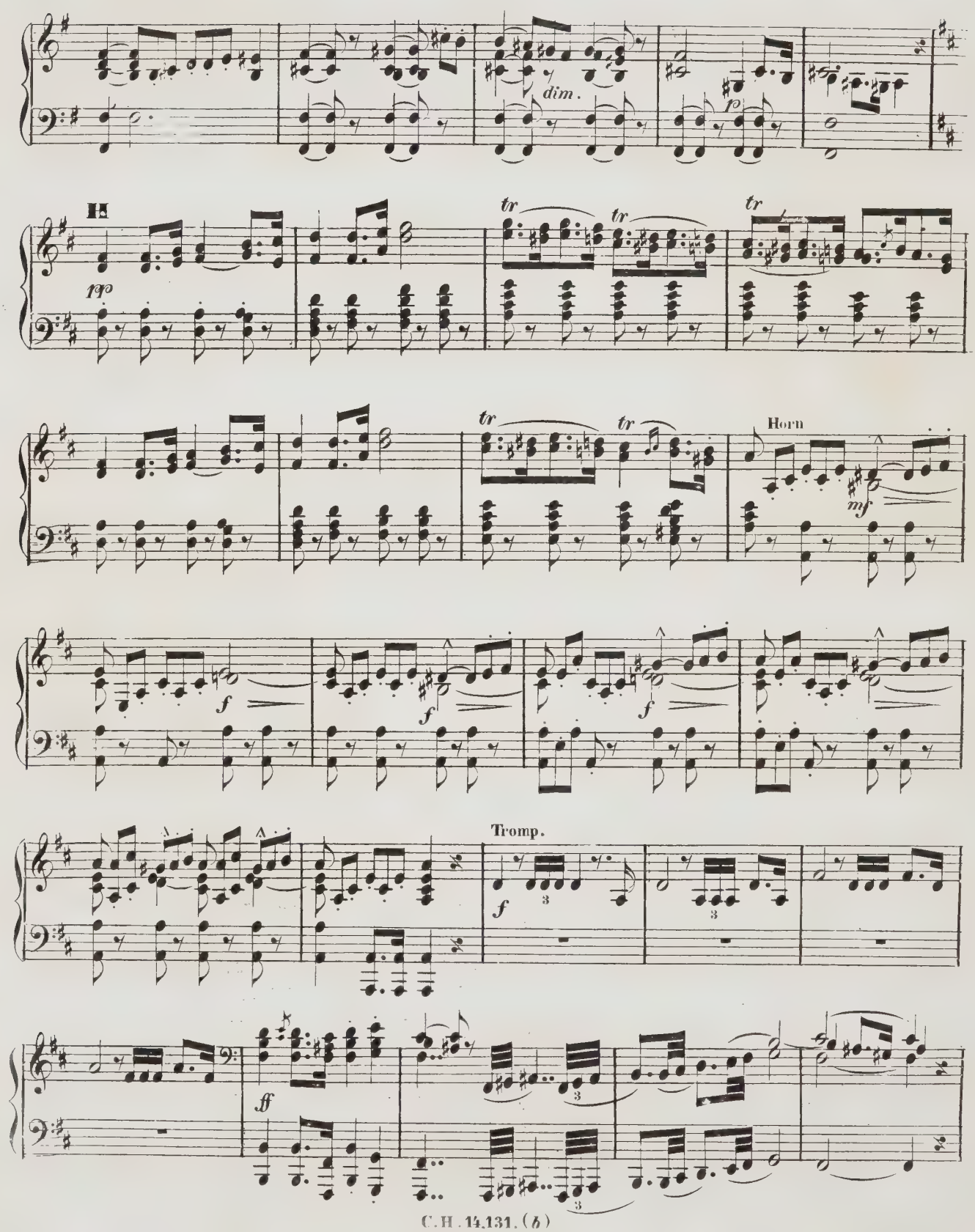

pp
f
ff
ff
2
2
p
cresc.
f
E
dim.
p
pp
f
f
dim.
p
p
p

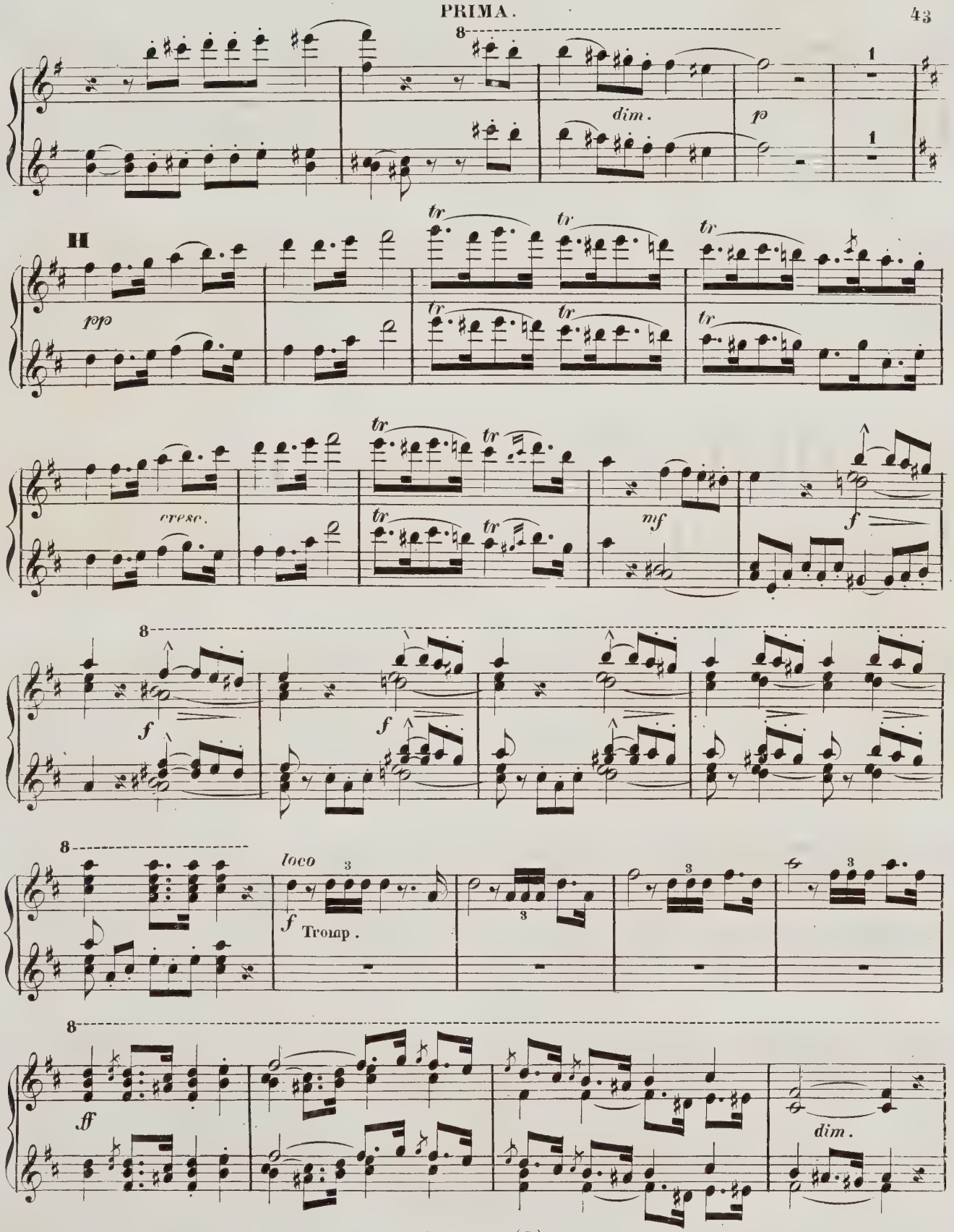

F
pp espress.
dim.
pp espress.

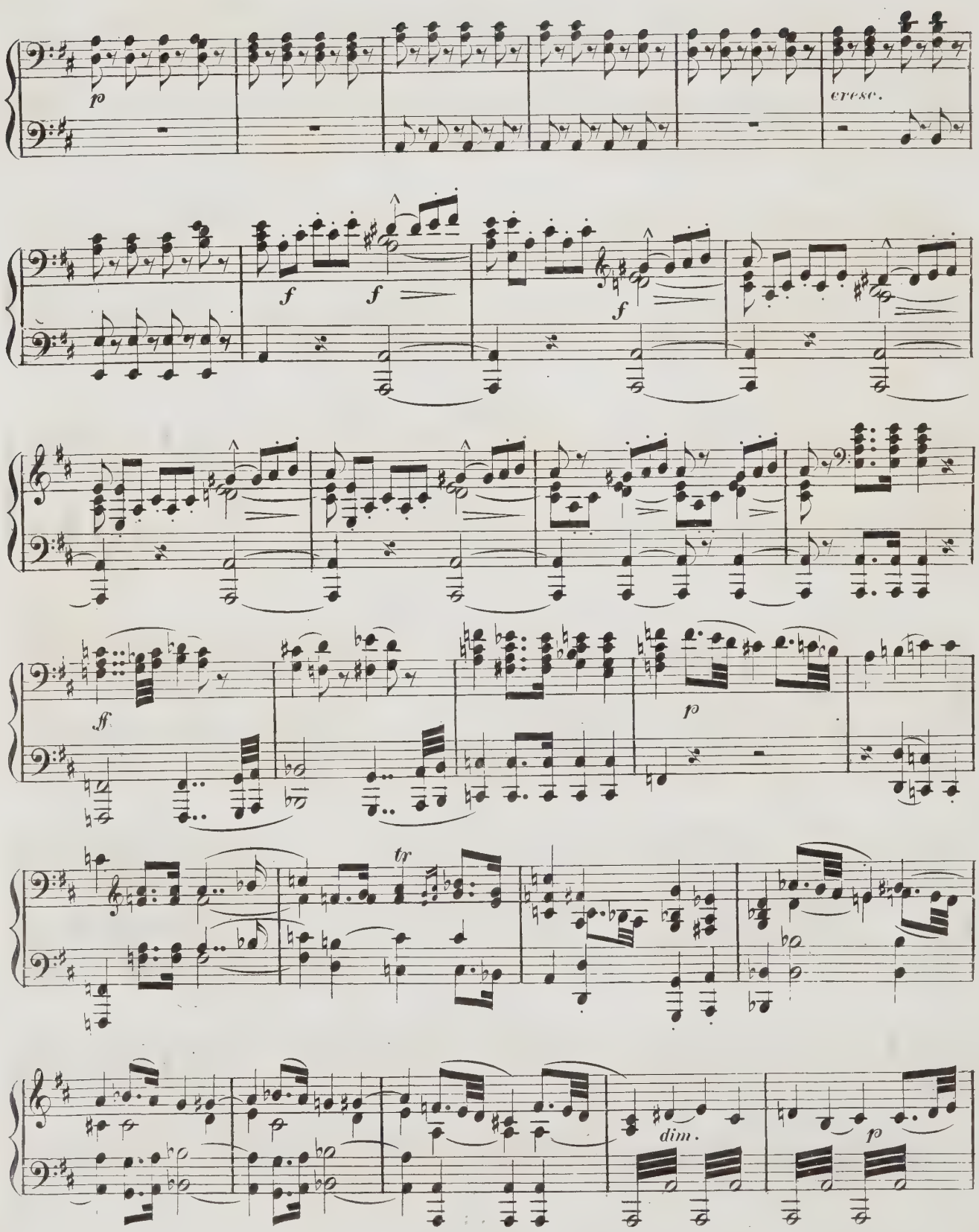

f
p
F
pp
f
f
f
3
8
p
p
8
p
dim.
pp
Pfte.
4
4
pp
f

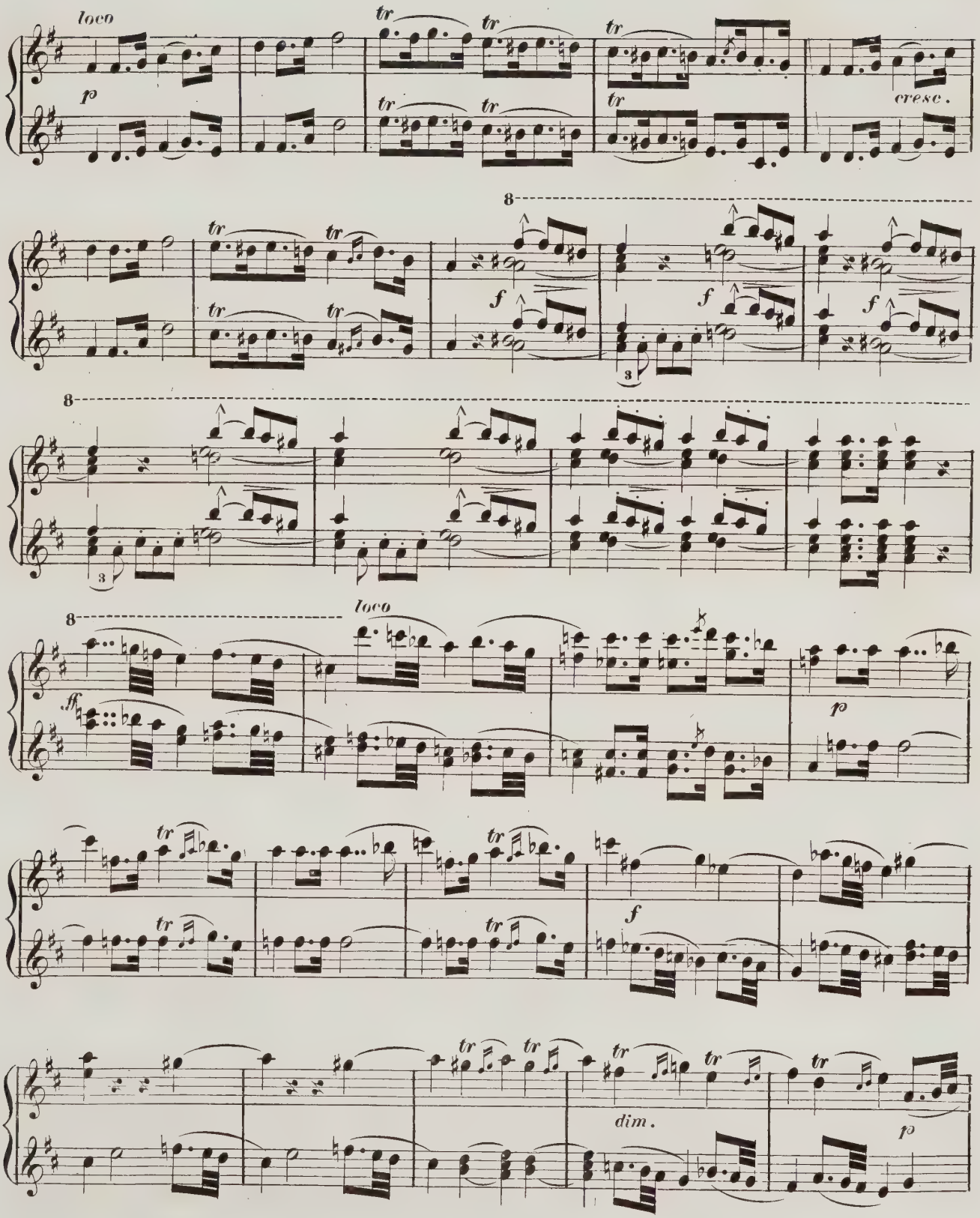

f
p
f
dim.
p
G
f
f
dim
p
cresc.
f

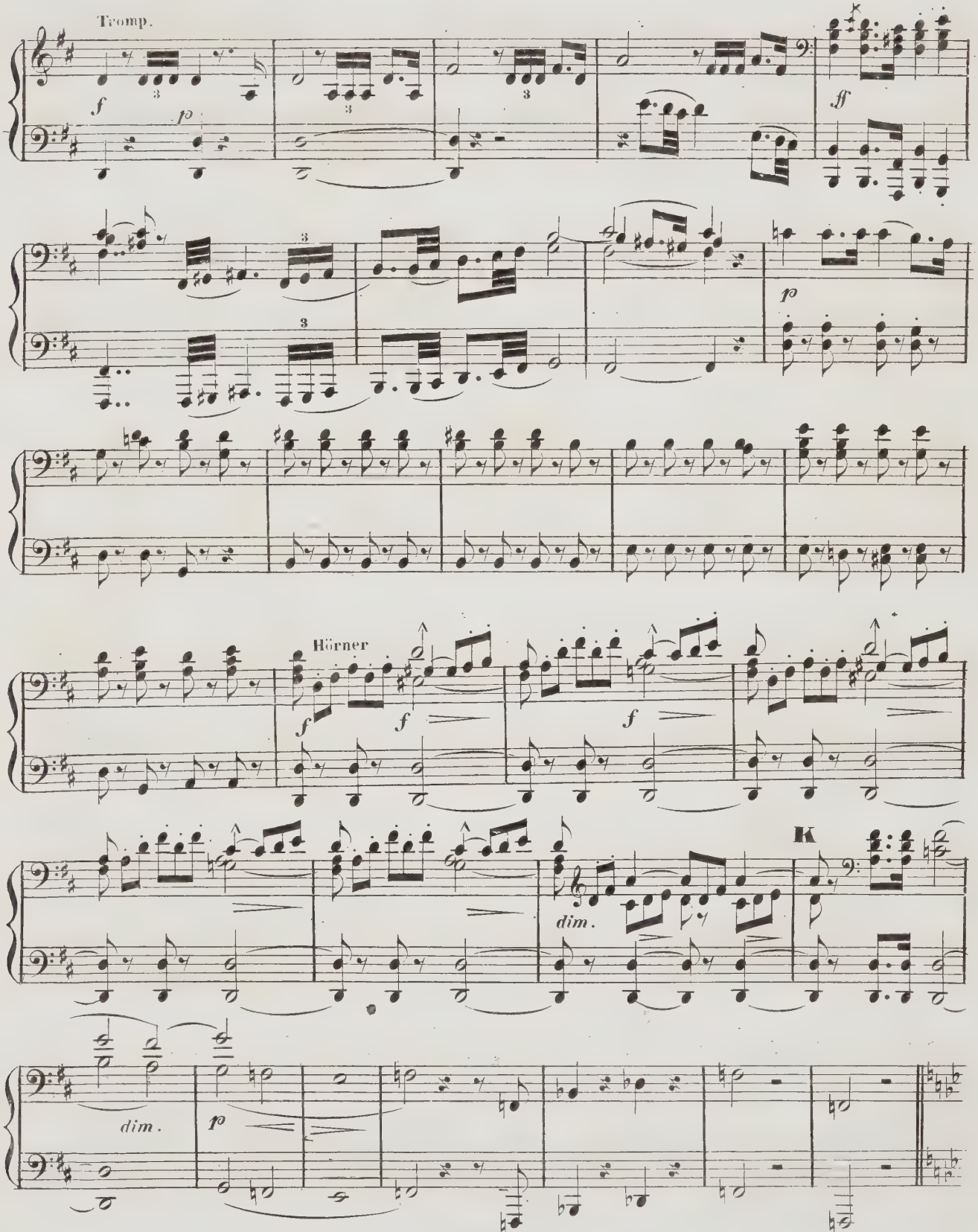

f
dim.
p
p
p
f
dim.
p
G
f
f
dim.
p
cresc.
mf
dim.
p
f

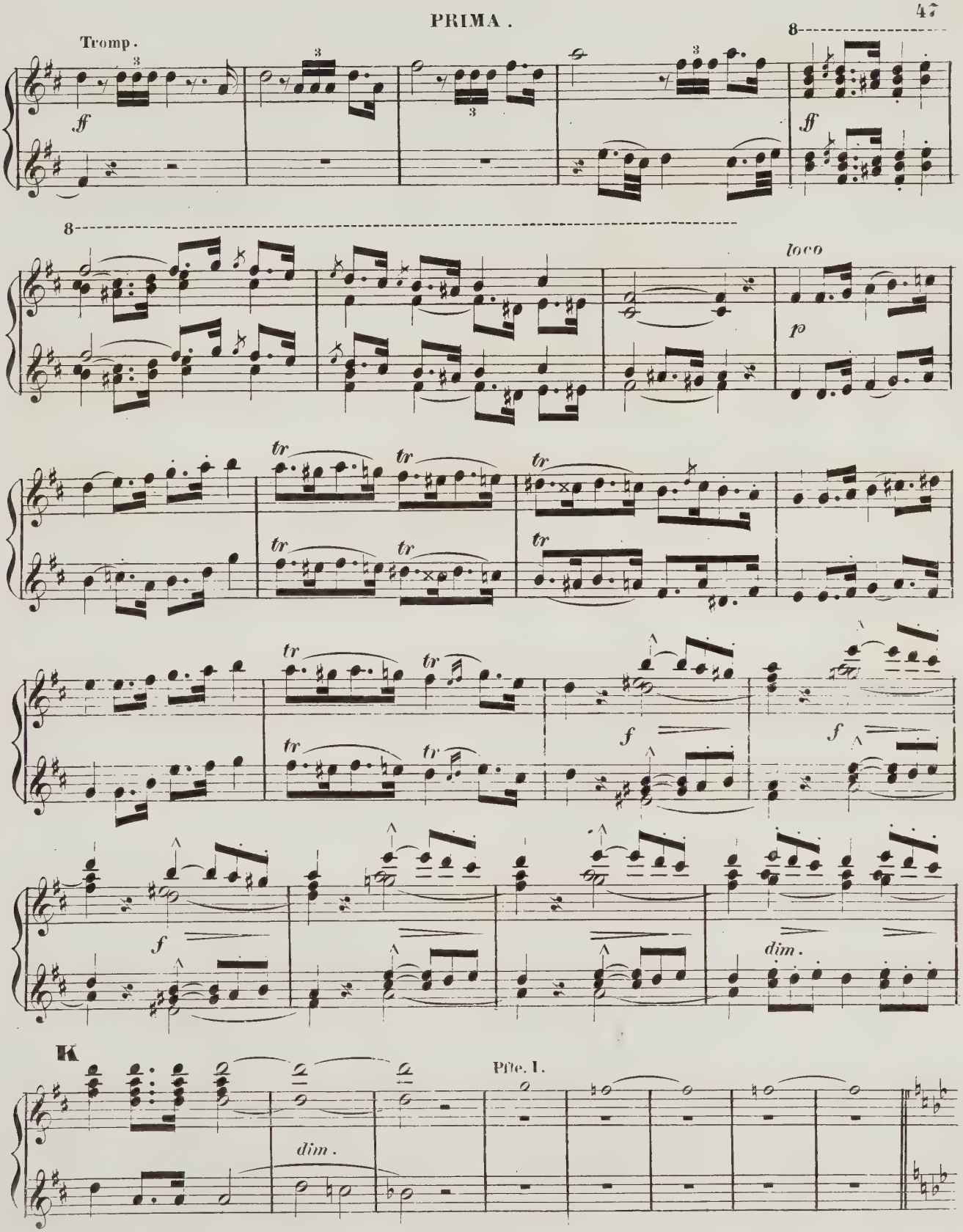

dim.
p
II
rpo
tr
tr
tr
tr
tr
Horn
mf
f
f
f
Tromp.
f
3
3
ff
3
3


8
dim.
p
1
1
II
pp
tr
cresc.
mf
f
8
f
f
8
loco
3
f
Tromp.
3
3
3
8
ff
dim.


p
cresc.
f
f
f
ff
p
tr
dim.
p


loco
p
tr
cresc.
8
f
3
loco
ff
dim.

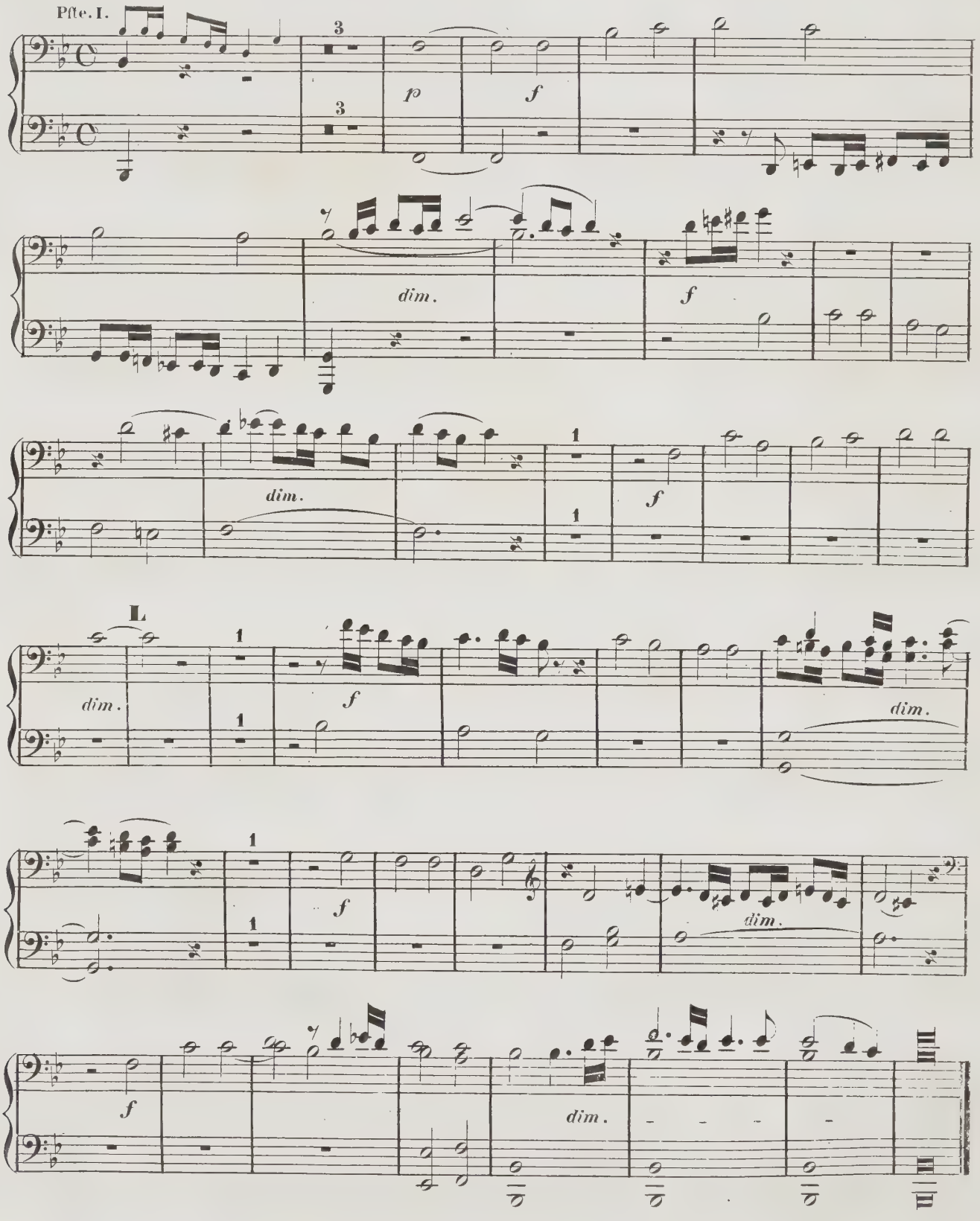

Tromp.
Hörner
K
dim.
dim.

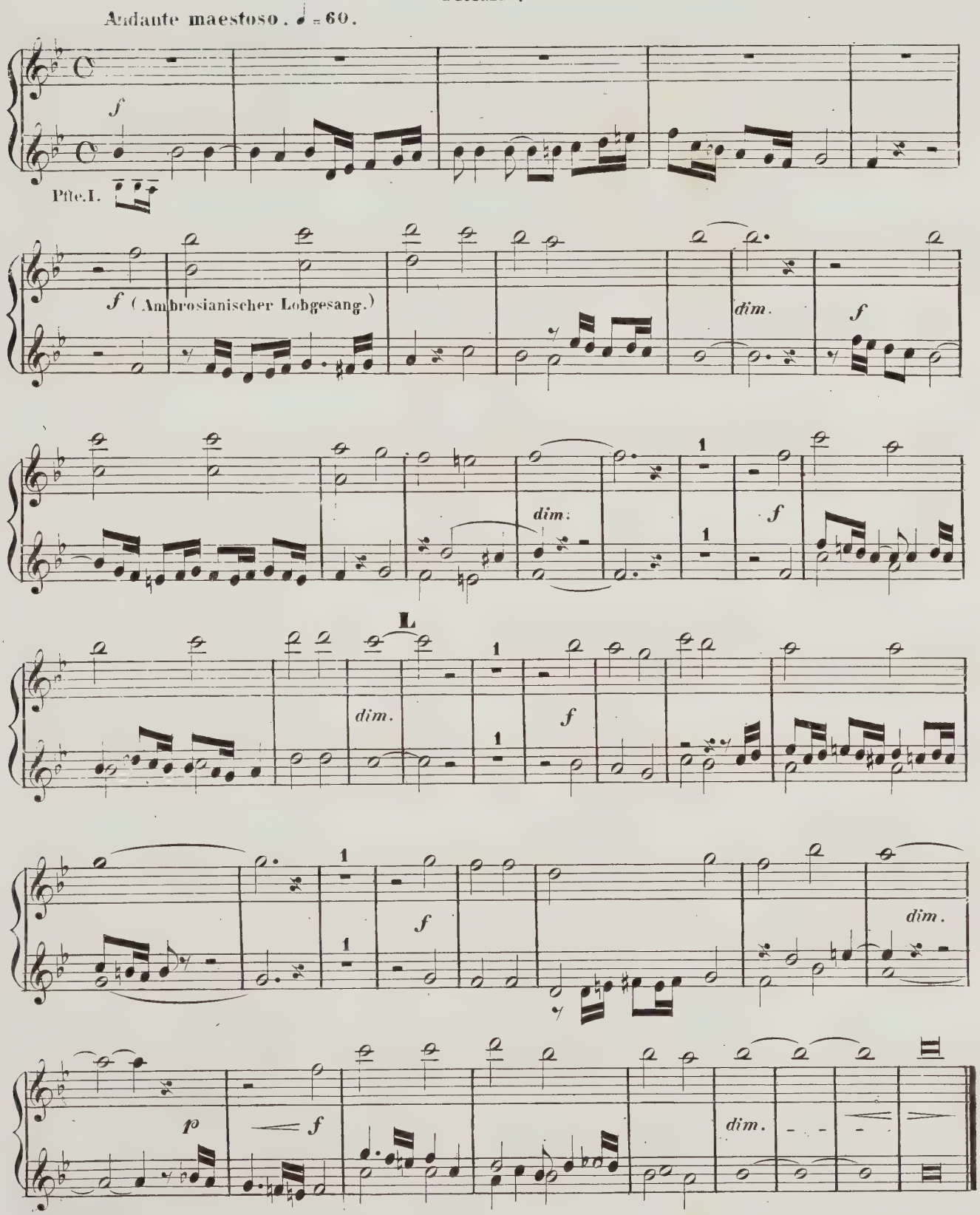

Tromp.
ff
8
loco
p
tr
f
dim.
K
Pfte. I.
dim.

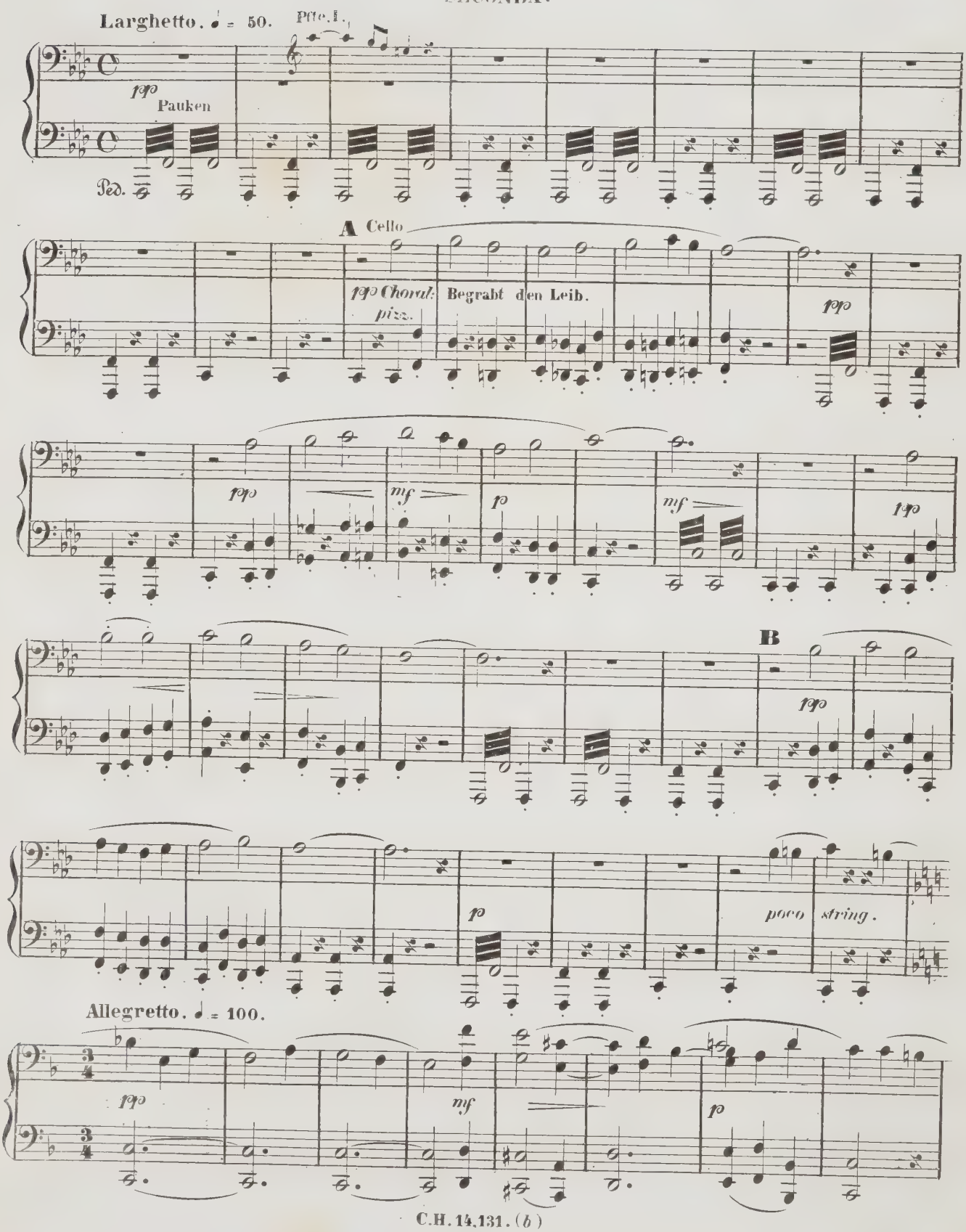
Andante maestoso. ♩ = 60.

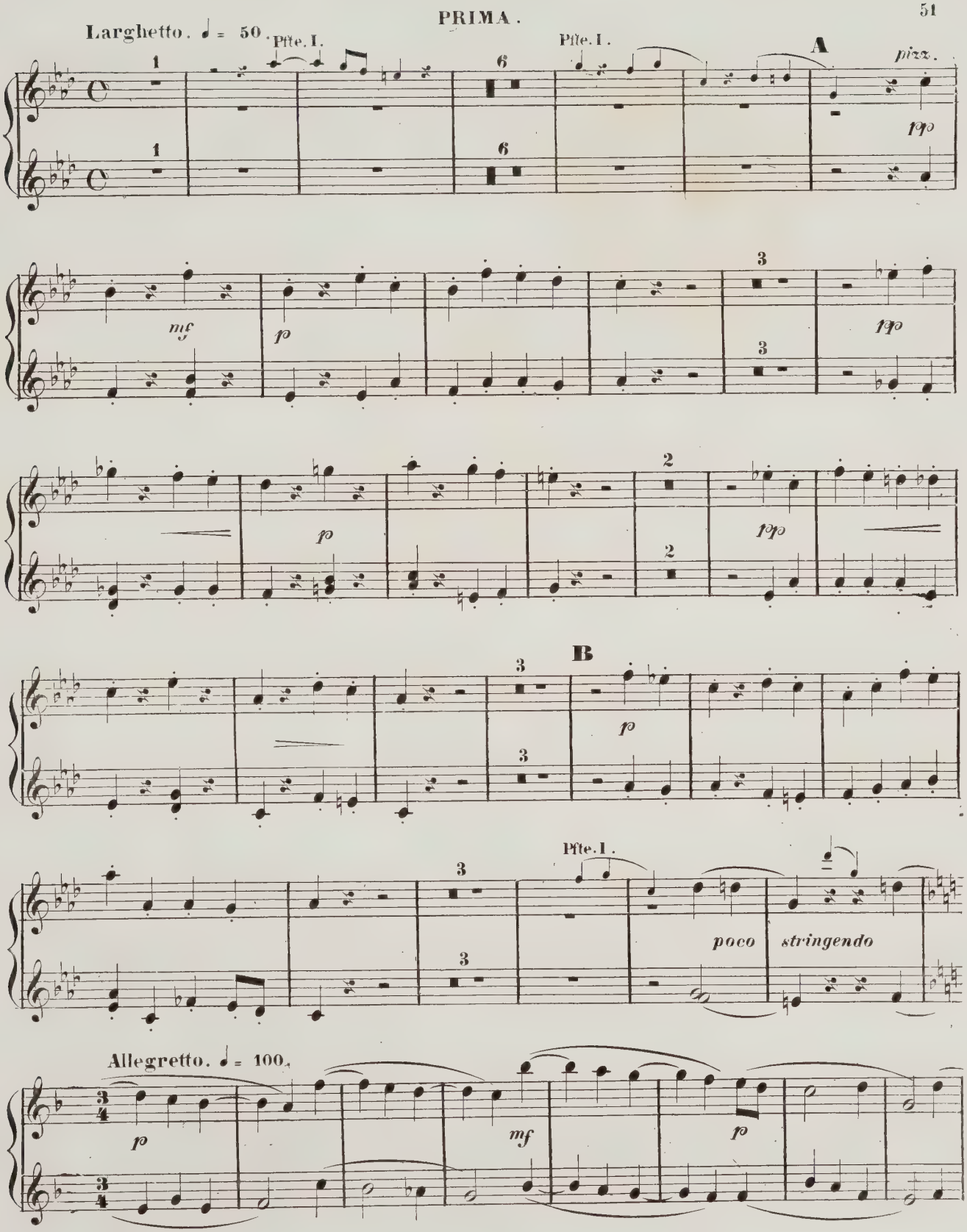
SECONDA.

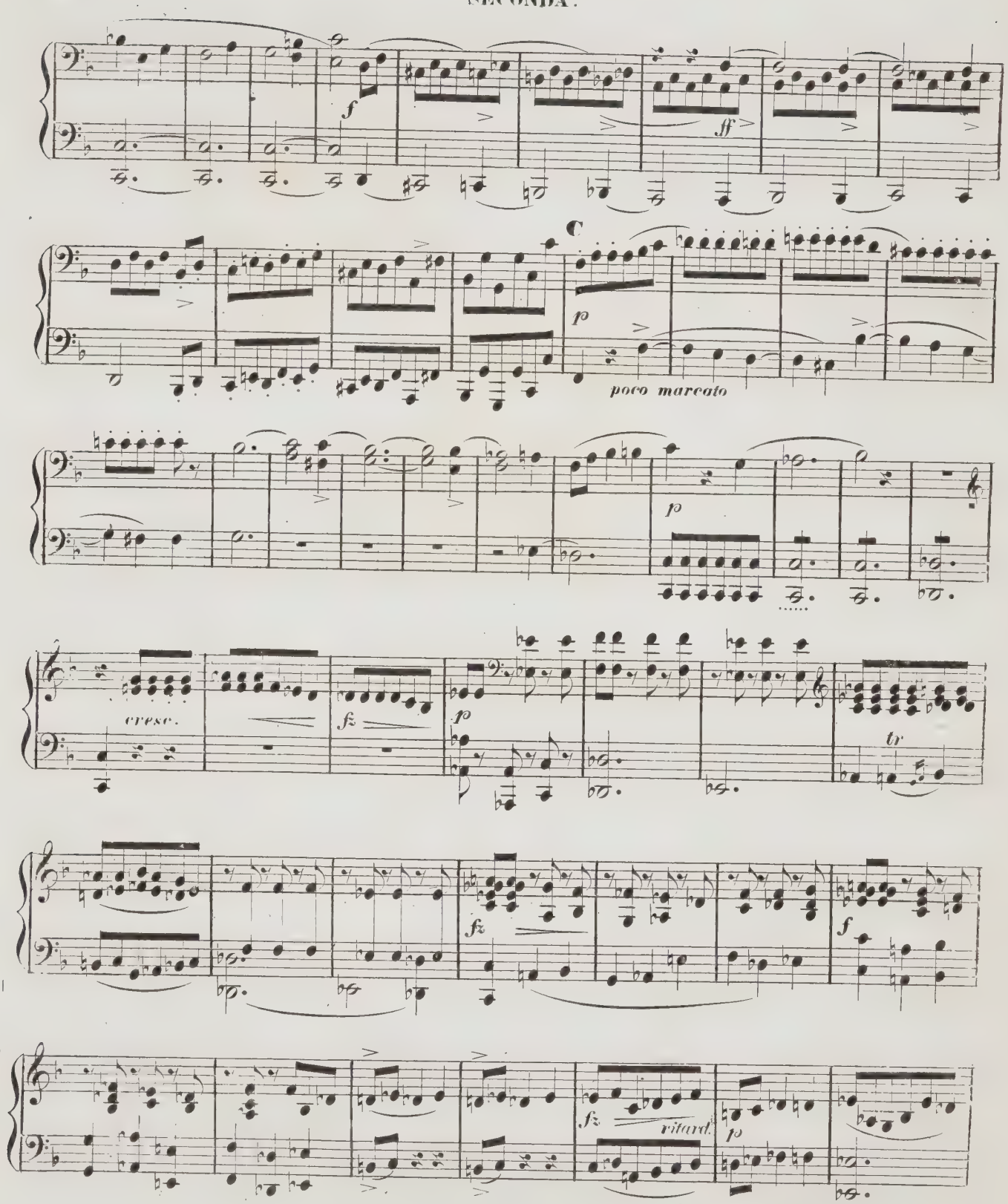
Pfte. I.

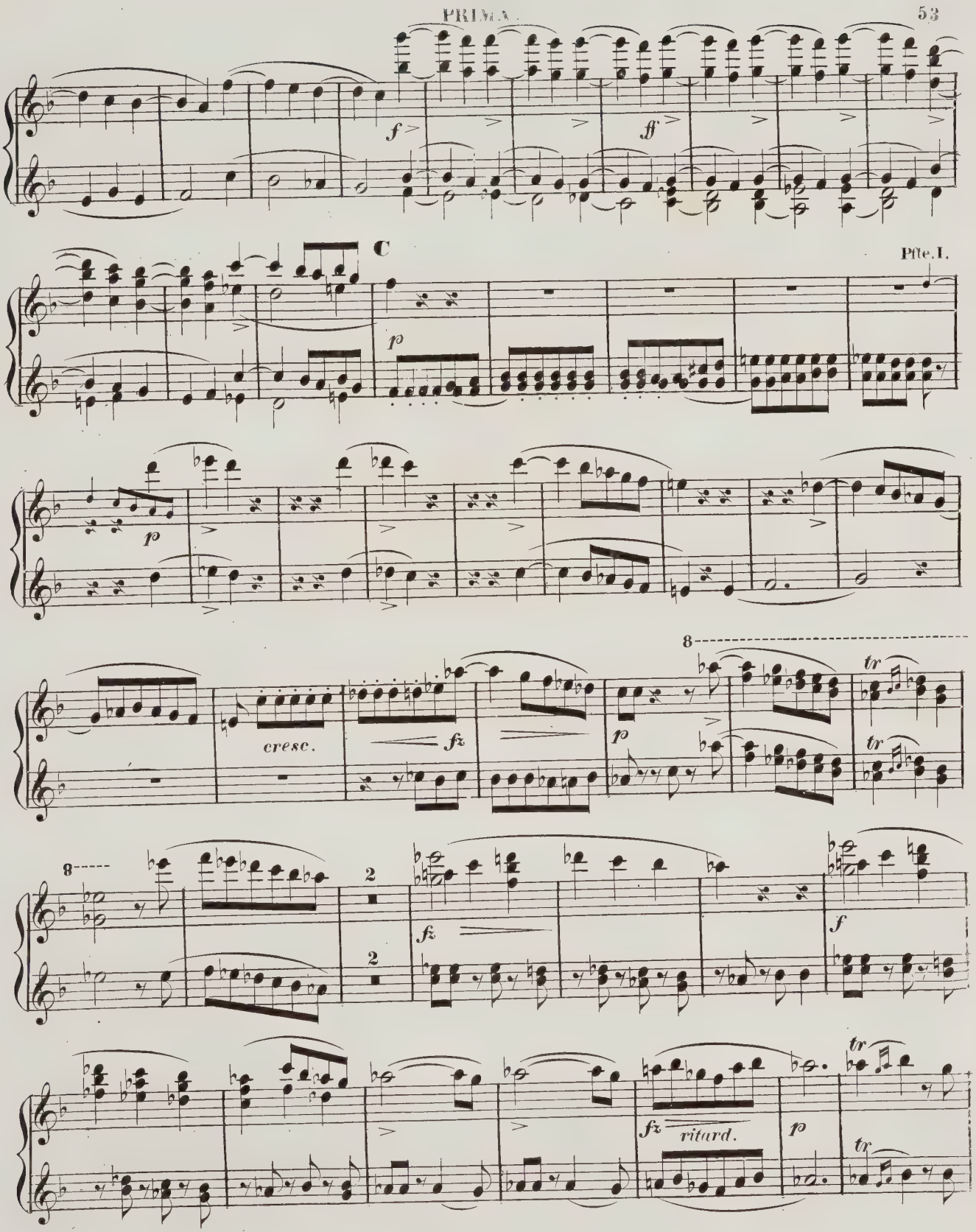


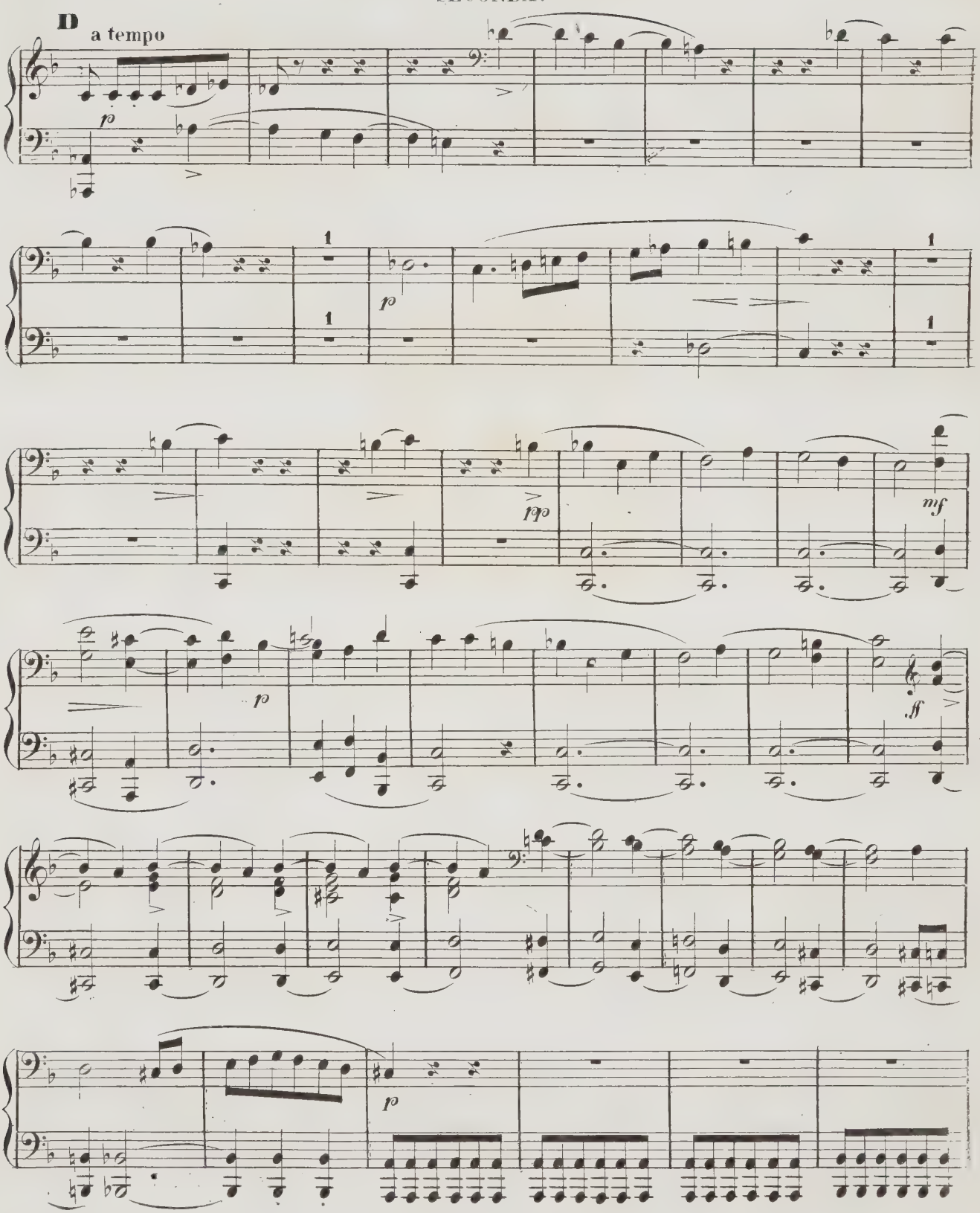

Andante maestoso. ♩ = 60.
f
Pfte.I.
f (Ambrosianischer Lobgesang.)
dim.
f
dim.
f
L
dim.
f
f
dim.
p
f
dim.

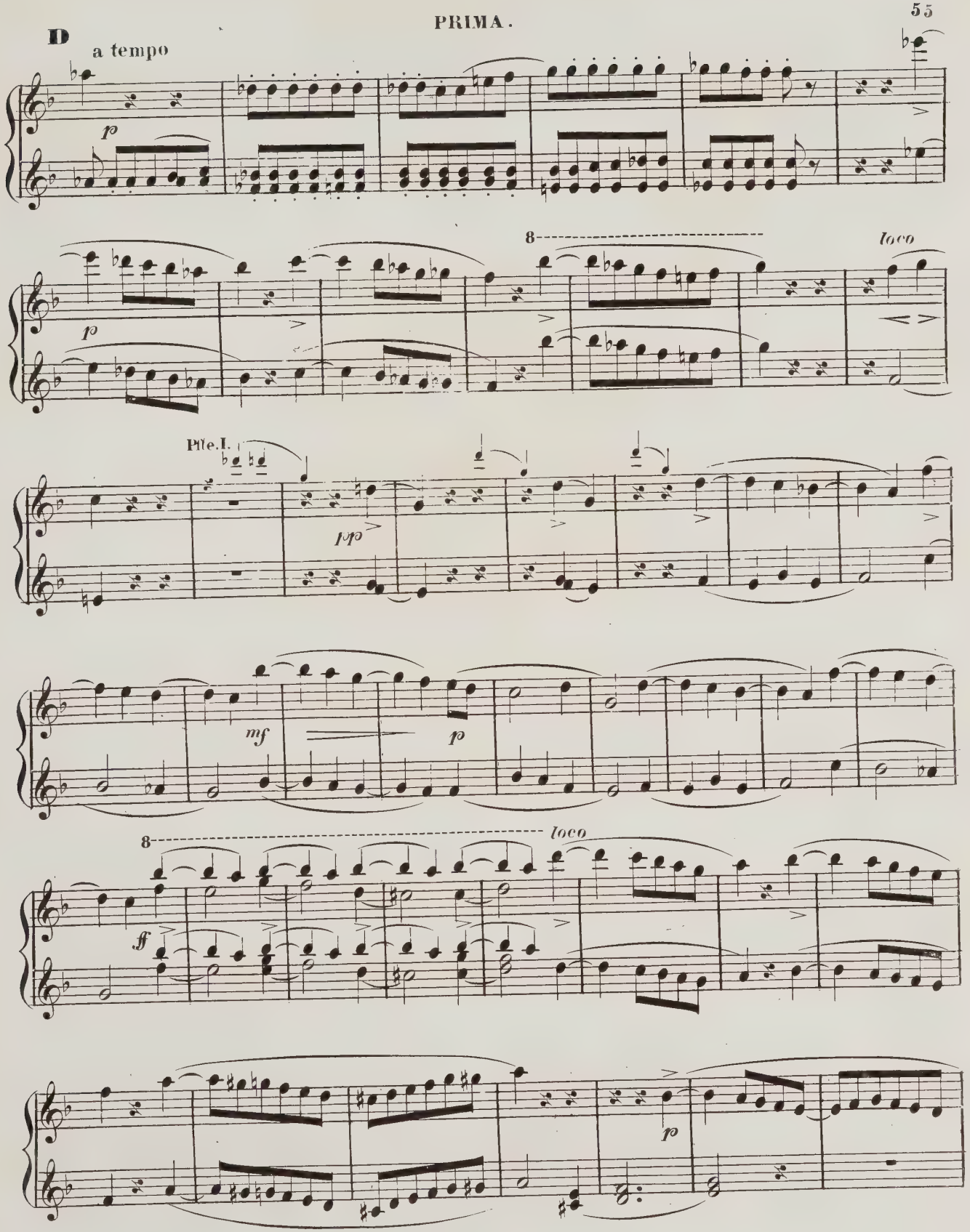

Larghetto. ♩ = 50.
Pfte. I.
pp
Pauken
Ped.
A
Cello
pp Choral: Begrabt den Leib.
pizz.
pp
pp
mf
p
mf
pp
B
pp
p
poco string.
Allegretto. ♩ = 100.
pp
mf
p

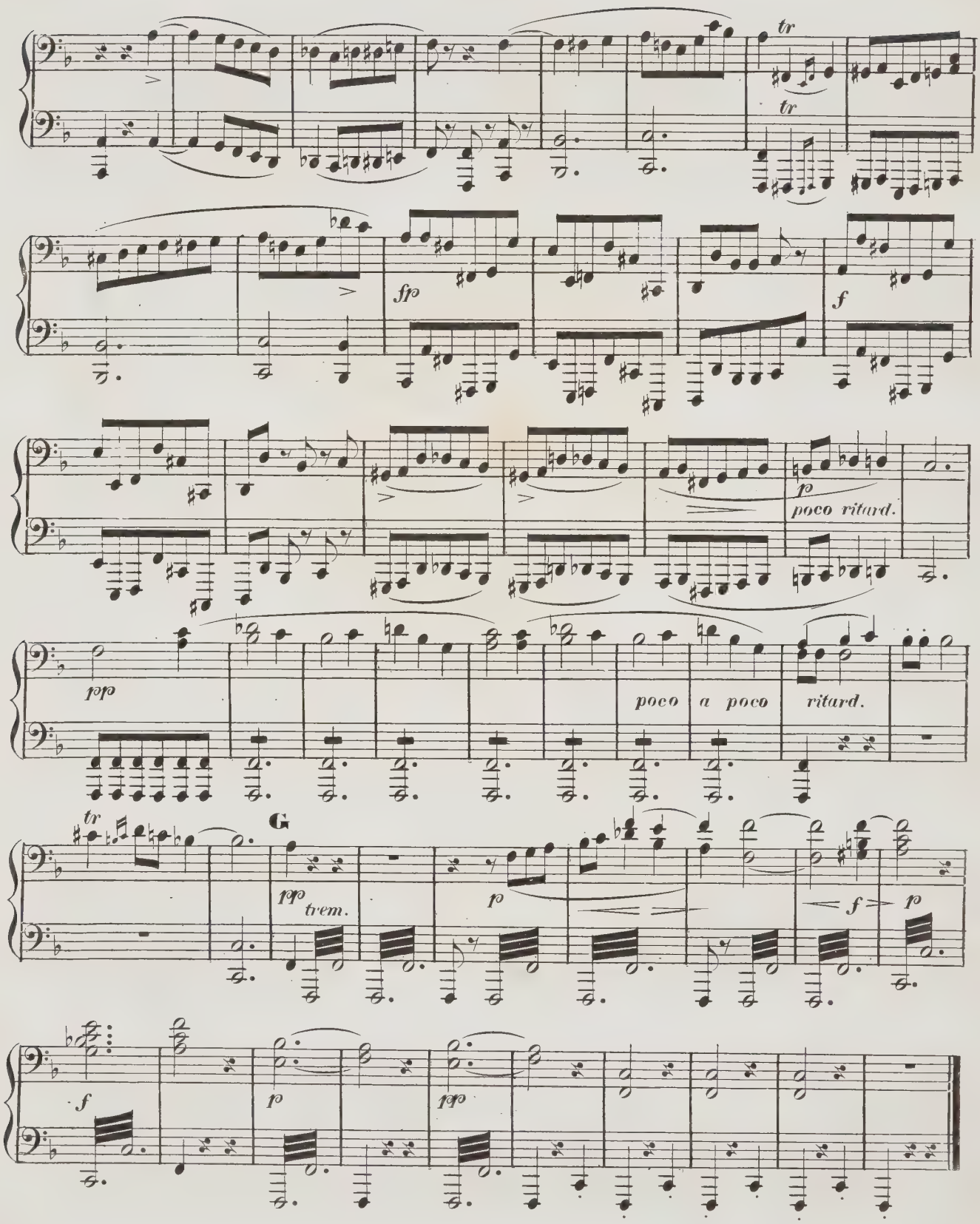

Larghetto. ♩ = 50.
Pfte. I.
Pfte. I.
A
pizz.
arco
mf
p
B
Pfte. I.
poco
stringendo
Allegretto. ♩ = 100.

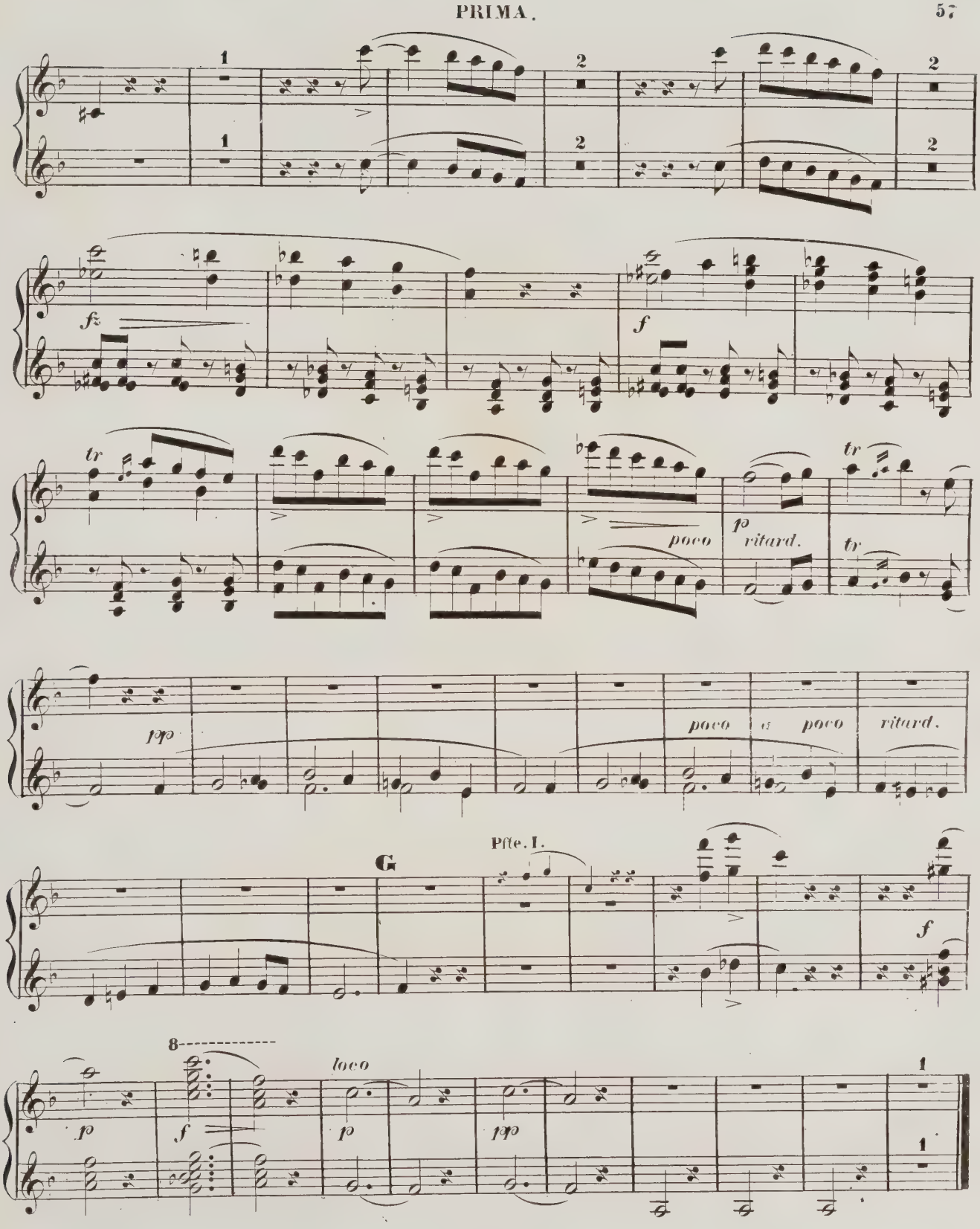

f
ff
C
p
poco marcato
p
cresc.
fz
p
tr
fz
f
fz
ritard.
p


f
ff
C
Flte. I.
p
p
cresc.
fz
p
tr
tr
8
2
2
fz
f
tr
fz
ritard.
p
tr


D
a tempo
p
1
1
p
1
1
fp
mf
p
ff
p


D
a tempo
p
8
loco
Pte. I.
pp
mf
p
8
loco
ff
p


tr
tr
fp
f
p
poco ritard.
pp
poco a poco ritard.
tr
G
pp trem.
p
f
p
f
p
pp


1
2
fz
f
tr
poco
p
ritard.
pp
poco a poco
ritard.
Pfte. I.
G
8
loco

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